

**Volume 87, No. 19**

The number of hours students danced in Magnolia Ballroom during Dance Marathon to raise money for the Children's Miracle Network in Macon. Women from various sororities and men joined in this year to dance for the good cause. See page 13 for more on Dance Marathon.

Greeks display letters around city

SCOTTY THOMPSON
SENIOR REPORTER

Greek letter signs have recently been approved to be on display outside sorority and fraternity houses to help promote Greek pride off-campus.

This is a result of a recent agreement between the Student Government Association, along with the Greek organizations on campus, and the Milledgeville Historic Preservation Commission. Greek organizations with houses in the historic district are now allowed to have markers designating their residence outside their homes.

While actual letters cannot be placed on the houses, the organizations are allowed to have markers similar to ones already in place that denote the significance of the homes. Two sororities, Alpha Delta Pi and Zeta Tau Alpha, have installed signs in the front yard of their houses so far, and a third, Delta Zeta, is currently finalizing paperwork to install a sign at their house.

The compromise came after members of the SGA and the Greek organizations met with the commission as early as last August.

“We wanted to get some recognition for those houses, and the HPC was open to them being marked

with the black signs out in front,” said Alissa Torchia, SGA Chief of Staff for External Affairs, one of the main people involved in the agreement. “Will Darden, a welder, got the supplies to weld the signs and put the letters on.”

SGA Vice President Evan Karanovich said coming to an agreement with the HPC has been one of SGA’s goals throughout the school year.

“It’s something we’ve been pushing for a while, since the beginning of the year, and it’s good for these organizations to be formally recognized,” Karanovich said. “(Torchia) has been one of the main people at the forefront pushing for this.”

Zeta Tau Alpha President Kirstie Layne said that her sorority, along with several others, have been working on this issue with the HPC for several years.

“It allows us to show the work we’ve been doing with them, and it’s great that they have finally agreed to accept us into the historic district because they have had concerns in the past,” Layne said. “Our sororities deserve to gain the recognition in the community and we should be able to take care of these homes as we have demonstrated we can.”

Torchia said that with the signs now being allowed at the houses, the sororities will have more recognition and visibility.



VANESSA WHITED / STAFF PHOTOGRAPHER

Members of Alpha Delta Pi participate in a sisterhood paint night on the front lawn of their sorority house, which is now permitted to display its letters after a recent approval through the Historic Preservation Commission.

“It serves not only the campus positively, but also the community because it gives the organizations an opportunity to show off the houses, and it allows the HPC to keep up their mission of preserving the historic district,” Torchia said. “Plus it gives the sororities a sense of pride about where they live and the organization of which they are a part of.”

“It’s great that this agreement has been reached and is open to all the Greek organizations,” Karanovich added. “We’re excited for the opportunity for these groups to grow and for the presence of Greek life to be more visible on campus.”

Mall to add new retail store option

SCOTTY THOMPSON
SENIOR REPORTER

Beginning this fall, the Milledgeville Mall will have a new clothing department store within its confines.

It was recently announced that T.J. Maxx will be opening a new location in the Milledgeville Mall sometime in the early fall according to Thea Houghton, a spokesperson for Marmaxx Media Relations, which the store is a part of. The store will be located in the space Goody’s once occupied.

T.J. Maxx is a department store chain that is part of TJX Companies and is based out of Framingham, Mass. The store’s main products include women’s and men’s clothing, women’s footwear, bedding and domestic items, furniture and giftware.

Houghton said Milledgeville was a targeted location for one of their new stores and had exactly what the company was looking for.

“Milledgeville fit the demographic that T.J. Maxx always considers before any new store opening,” Houghton said. “We look for areas and communities where the shoppers are fashion-conscious, yet also value-conscious.”

Senior management major Holly Reeves said the store’s opening will be a convenience for those students who already shop at other T.J. Maxx locations.

“I shop there all the time back home, so it will be a great help to have one here,” Reeves said. “I think it will do very good business.”

When the store in Milledgeville opens, it will bring a boost to the local job market, with approximately 60 full and part time employees set to be hired.

Several other Georgia College students have also expressed excitement at the new store’s arrival.

“It’s just what Milledgeville needs,” freshman management major Caroline Faber said. “I’m a poor college student, and I need a good place to shop for valuable clothing at a reasonable price. T.J.

Connect by Hertz receives 29 members in first month

BOBBI OTIS
STAFF REPORTER

Connect by Hertz offers the Georgia College community an opportunity to rent new 2011 Toyota Camrys on a hourly, daily or weekly basis, but few have done so since the introduction of the program in January.

Since the Connect by Hertz program debuted on

Georgia College’s campus, it has only seen a small amount of measured success for several reasons.

“It’s because we have had a hard time getting the word out,” said Associate Director of Auxiliary Services Greg Brown. “But I expect this program to be huge next year because we will have more time to get the word out. We will have a table at Springfest and

will be at all of the orientation sessions, so everyone will know about it.”

Another issue facing the program at Georgia College is that 90 percent of the student body has a car of their own according to Brown.

“I think they are a waste of space and money because no one is really going to use them. I would rather use my own car and gas,” sophomore history major

Kelsea Luce said.

The program is geared towards international students and students that do not have cars on campus. However, it is difficult for international students to gain approval by Connect by Hertz because they do not always have a driver’s license. The DMVs in their home countries are not as organized as the DMV system in the U.S.

It takes some time for the renter to receive their Connect by Hertz member card, so they have to plan out their rentals in advance.

“It takes between six and 12 days to get your card in,” Brown said. “So there is no slack time. You have to think ahead.”

Despite these obstacles and after one month of

Hertz page 6

Retail page 6



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WGUR offers students new experiences



MATT CHAMBERS / STAFF PHOTOGRAPHER
WGUR General Manager Ben Elliott has hosted a radio show each semester since he came to Georgia College. His current show, The America Hour airs from 6 to 7:30 p.m. every Monday.

MATT CHAMBERS
SENIOR REPORTER

It doesn't stand out from the other doors in the hallway. And if you didn't know where to look you'd probably walk by without a second thought. But behind Lanier 110's wooden door with a keypad is a radio station—an opportunity.

WGUR 88.9 is Georgia College's campus radio station—one of the 21 college stations in the state of Georgia, according to Quadphonic.com. The student-run station is housed in a four-room, square office. One room for storage, one for recording and pre-production, one for on-air production and one—the largest of the four—for everything else. There's a couch with a brown throw on it. The wall is lined with previous T-shirts and bumper stickers. A mural of the station's logo is painted on the far wall greeting all who enter. As inviting as the large room is, it isn't where the magic happens.

The production room is a small closet-sized room with walls lined with CDs of previous hits. Here, in this room students leave their books behind and enter a fast-paced world of song requests

and microphones to become on-air radio show hosts.

Senior mass communication major Ben Elliott has been on air for four years. After hours of air-time, his fingers now deftly move over the soundboard adjusting everything perfectly before he goes live on a weekly show.

"I've had shows from sports, talk to local music and morning shows; I kind of try to do just about everything," Elliott said. "So I kind of rose to the ranks from the very bottom not even knowing if that's what I wanted to do to the point where I love it a lot."

Elliott is now the general manager of the station along with hosting a show called America Hour every Monday from 6 to 7:30 p.m. He happened upon a WGUR booth as a freshman and signed up thinking he'd only do it for one semester.

"I really enjoyed all the things you can do with radio and I wanted more and to do more radio and then I started looking into professional radio," Elliott said. "Then I began looking for more and I wanted to be on the exec staff."

Elliott and his co-host Ryan Bart's show covers a wide variety of topics from politics to current



MATT CHAMBERS / STAFF PHOTOGRAPHER
Inside the office of WGUR 88.9 FM a painted logo can be found on the wall. The station is one of 21 college radio stations in the state of Georgia, according to Quadphonic.com.

events. Right before going on, he slides the microphone volume to about 70 percent—the perfect amount he says—and loads up two or three songs for after his introduction. He lays his show notes on top of the soundboard. One five-by-seven sheet of paper filled on both sides is all Elliott needs—not that he really needs it after all the research he does for

the show.

"There's a lot of preparation involved. A lot of people think radio is just sitting in front of a microphone and talking and giving your opinion the whole time and it's a lot more than that. You have to know what you're going

Radio page 5

City promotes local vendor use

REBECCA BUNS
SENIOR REPORTER

City Council is giving local vendors a leg up on regional and national competition. On Feb. 22, City Council unanimously approved Ordinance 0-1102-001 to amend the purchasing policies and procedures to add a section entitled "Local Vendor Preference Provisions."

The ordinance gives local vendors an advantage when competing for city contracts. The ordinance states that when there is "a financial or operational benefit to the city as a result of less down time, faster delivery, an improved routine or warranty maintenance schedule, better agent response or other best management practice advantage" with the city, a local vendor preference provision may be enacted. To be considered for this ordinance, a local vendor must have had a city of Milledgeville business license for at least one year previous to the bid award date and have a current business license. The local vendor must also be able to match the qualified, low non-local vendor's bid within seven percent.

According to City Councilman Steve Chambers, the motivations are to encourage local vendors to bid on city projects and stimulate local growth.

"Since the economy went south there has been a big push to try to create local growth everywhere, not just here but everywhere. You can see it from the state down," Chambers said. "Basically everyone is trying to help their own. It's a totally different atmosphere than its always been."

For bigger city projects, larger companies from outside Milledgeville usually scoop up the projects. The Local Vendor Preference Provisions will try to alleviate this issue.

"What we are trying to do is to create the situation that if we have a situation where a small construction company that maybe in the past thought 'I'm not going to bid on that because the (a

At a Glance: Local Vendor Preference Provisions

- A local vendor is a qualified provider of services and/or materials that has had a City of Milledgeville business license for at least one year prior to the bid award date. They also must have a current business license to be eligible.
- For the provision to be enacted the local vendor's bid must match the non-local vendor's bid within seven percent.
- The ordinance's purpose is to encourage local vendors to bid on larger projects and stimulate local growth.

larger, out-of-city company) or whoever are going to come along and zap it up,' it kind of gives them the incentive to go ahead and participate in the bid process," Chambers said. "And if they get within that seven percent, then they have the opportunity to meet or beat the winning bid. The winning bid is not always the lowest bid but it usually is. You are trying to get the best job for the best price."

Unlike out-of-city or out-of-state contractors, local vendors have extra incentive to perform well.

"Number one they live here. If they do a shoddy job, they have to answer to it and answer to it all the time," Chambers said. "And number two they probably take pride in their work. It might cost them a little bit but they are going to try to do it."

According to Chambers, local spenders are also more likely to hire locally. So the Local Vendor Provisions Preference is not just for the company but also for all the employees involved in the company and locals they give work to.

"A lot of times when we are hiring people from out of town they are bringing people from other areas," Chambers said. "It's still not bad for the economy because they are staying in our hotels and eating our food and shop, but at the same time we're not helping out who all we need to help the most. You don't have to be unemployed to necessarily hurt."

While the city of Milledgeville bids

out major projects, as a state institution Georgia College follows a different set of policies and procedures than the city according to Director of Materials Management and Central Services Mark Meeks.

"There are certain avenues we have to go through," Meeks said. "The state of Georgia has something called the Georgia Procurement Registry. We put all our bid opportunities on there. It doesn't focus in on Milledgeville vendors. It is statewide, nationwide. The way the state of Georgia looks at it they are trying to get the best value for their dollar."

Georgia College is required to go through the bid process for any project over \$5,000—projects like Herty Hall and the Wellness Center—in order to secure the lowest responsible and responsive bid, or best value bid. Under that threshold, however, the university tries to keep money locally by purchasing materials at establishments like Lowes and Ace Hardware.

"We are bound by state of Georgia state policy and procedure," Meeks said. "If we are not in a bid situation we love dealing with local vendors, we prefer to deal with local vendors because they are right here and it helps Georgia College help the community. We want to be good stewards with the local tax payers money too. We want to get the best value. And sometimes that's with local vendors and sometimes its not."

Smiley Kids instills good dental habits

BROOKS MCALISTER
STAFF WRITER

Sophomore biology major Courtney LaHatte is smiling. Smiling because she's helping instill good habits in local youth.

She has recently re-instated the Smiley Kids Club at Georgia College to raise dental hygiene awareness for children, elementary school age in particular.

The Smiley Kids Club was started approximately six years ago with pre-school age children, however, it dwindled and disappeared for a while. LaHatte is a biology major with a pre-dental concentration hoping to be an orthodontist one day. Her passion for dental hygiene led her to the Smiley Kids Club, which she gladly took under her wing. LaHatte has a passion for children and is also involved in Art Stop for Kids, Homework Helpers and various other children related service activities on campus and around the community.

"I started working with kids when I did Art Stop for Kids. I absolutely love working with them; they are so entertaining," LaHatte said. "I think that affecting the youth in a positive way and making an impact is so important because they are our future."

In addition to LaHatte, there are 16 other Georgia College students who are involved with the program. The club hopes to be up and running by early April. Their tentative plan is to travel around to local elementary schools and utilize fun learning tools such as instructive videos, coloring sheets, a mouth model

and songs to instruct the children on proper tooth brushing, the importance of visiting the dentist and healthy eating to maintain strong, healthy teeth.

Targeting elementary school children is the main focus because statistics show that more than 51 million hours of school are missed by children each year due to dental related illnesses, according to the National Institute of Dental and Craniofacial Research.

"I think that the Smiley Kids Club is a great opportunity to inform students about a crucial subject that is not being formally taught in schools and helping them to become all-around healthier people," said sophomore early childhood education major Katie Breitenbach.

Of children ages two to 11, 42 percent have had tooth decay in their primary teeth. In addition, those living in families with lower incomes have more tooth decay, according to the NIDCR.

"I think it is so important for kids to not only brush their teeth, but also to learn to floss properly so they can learn the importance of being healthy early on," said sophomore French major Chloe Carpenter.

In addition to the Smiley Kids Club members teaching children about oral hygiene, they also provide a positive influence and are a set of role models. With the help of the members of the Smiley Kids Club, children in Baldwin County can learn the skills necessary to keep themselves healthy, and ideally, will pass the information on to others.



(on 441)

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An advertisement for 'Style Salon' enclosed in a decorative border. The border features a repeating geometric pattern. On the left side, there is a stylized logo consisting of interlocking loops. To the right of the logo, the text 'Style Salon' is written in a large, elegant cursive font. Below this, the services 'Hair', 'Nails', and 'Tanning' are listed, separated by decorative floral symbols. In the center, a rectangular box with a double-line border contains the text '20% off all Hair Cuts with Student ID'. To the right of this box, the location 'Located at 1881 N. Columbia St.', the phone number '(478) 453-8306', and the hours 'Open Mon-Fri 11:00 a.m. - 7:30 p.m.' are listed.

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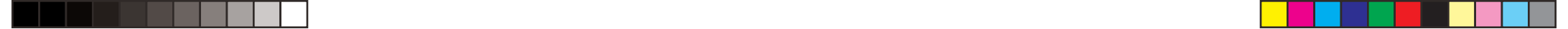
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Opinion

March 11, 2011 • Editor-in-Chief, Matt Chambers

Inspired by bathroom graffiti



ALEX SMITH

Sometimes you find inspiration in the most unusual of places. One of those places is a public restroom. Often in public restrooms you will find some nasty, profane comments on the walls of your stall, but the ones in Arts & Sciences are special. While they do contain a few unsavory comments, usually directed toward a fraternity or sorority, there are quite a

few metaphysical statements and dialogue. Of course I am only referring to the men's restrooms since I don't have access to the women's restrooms, which I assume are glorious sanctuaries complete with couches and other lounging equipment, all of which men can never be trusted with.

I guess it's because we are in an academic setting that sets our bathroom vandalism apart from the kind in roadside gas stations. I have never seen the question "Why am I here?" posed in a Shell gas station. Normally the stall is littered with sexual and racist phrases. However, in the

second floor Arts & Sciences men's bathroom that very question is posed. There are a few responses, one relating to the obvious, "to use the bathroom," and another stating "to make yourself happy."

There is also a great poem, or at least there was, in the third floor Arts and Sciences men's bathroom. Its aim was to stir the soul of a wayward college student, and it did just that quite well. There are several responses saying that this poem really uplifted them, or even saved their life.

I don't mean to make the custodial staff aware of such vandalism, but I think these dialogues are something that

should applauded. Even our bathrooms where we do our business are canvases for intelligent thought. However, this should not be surprising. While I think we are all capable of this type of existential thinking, often it is left for those who have the time for it. And because it is very difficult to do anything except think while on the toilet, it is no wonder that such philosophical thought graces our stalls.

So I propose for SGA to introduce white boards and dry-erase markers on the stalls of the university bathrooms. I think that because not everyone has a sharp

object with them when they use the restroom, many good thoughts never get etched into the stall wall. White boards would alleviate this problem. Sure, there will be some abuses, but if any overtly negative comments are made, those with good intentions will be able to easily erase them. The comments would be completely anonymous and users could treat the board almost as a collective thought bubble for them to draw inspiration. After all, it was the second floor Arts & Sciences bathroom that gave me the inspiration for this column.

Our Voice

Protesting at funerals is indefensible

Over the course of the past five years, members of Westboro Baptist Church in Topeka, Kan. have begun protests outside of the funerals of fallen soldiers. During these protests, members of the church can be seen holding signs which say things such as "God Hates You," "Destruction is Imminent" and "Fags are Beasts."

During one funeral in particular—the funeral of Cpl. Matthew Snyder in 2006—Westboro's followers stood on streets near the location of the service, holding signs accusing Snyder of adultery and other various slanderous speech.

Because of this, Snyder's father Albert Snyder went on to file a lawsuit against Westboro Baptist Church for the emotional harm they brought upon himself as well as his family.

The lawsuit went on to pass from court to court. As one court granted the Snyder's with the money they asked for, an appeal would be filed on the side of the church. The case continued to make its way through the judicial system until finally reaching the end of the road at the Supreme Court. There a verdict was granted on the side of the church, saying it would be unconstitutional to limit the speech of the church in a public place.

Chief Justice John Roberts said the verdict was done in order "to protect even harmful speech on public issues to ensure we do not stifle public debate."

Snyder was distraught based on the verdict delivered by the Supreme Court. Outside of the court following the decision, he said: "We found out today that we can no longer bury our dead in this country with dignity."

Margie Phelps, daughter of church founder Fred Phelps and attorney for the case, claims it was "God's will" for the case to be ruled on the side of the church.

In an interview with Fox News anchor Chris Wallace she stated that "our soldiers are dying for our sins," and the disasters that continue to occur within our nation are brought on by God. She also said our nation has become too tolerant of homosexuality and divorce, and that is why they picket and protest at the funerals.

While The Colonnade will always support freedom of speech, as we would be unable to publish papers otherwise, the blatant lack of respect given to the fallen soldiers is indefensible.

The dead should be treated with respect and not slandered, especially not at their own funerals. The Westboro Baptist Church should consider the thoughts and feelings of the dead's loved ones.

American political beliefs

Americans reach conclusions on political beliefs from various outlets of influence. Whether it's political pundits, a rhetoric-laden speech, persuasive newspaper article or Hollywood rant, political ideology should match one's belief system.

We must choose wisely how we are influenced politically. Pundits have their own, biased agendas. Hollywood plays a role to entertain, NOT to influence or dictate our political beliefs. When they condescend to the public and try to educate our political belief, it's laughable and should be enough to dissuade Americans.

Americans must determine their political beliefs from an educated perspective. An educated perspective encompasses history, issue research, a consideration of what's best for America and one's belief system. One cannot afford to be persuaded to what feels good at the time. When it comes to political issues, one must be constantly informed not merely on a set agenda. Knowledge of the issue and making an educated assumption is critical. It's easy to react the way we are persuaded by the media or politicians, but we must remember these indi-



BEN ELLIOTT

viduals are following a biased agenda.

Americans must make an effort to vote according to what they believe rather than what they feel at the time. When electing our officials it must be because we feel they are the most qualified for the position. Candidates will tell the public what they want to hear and make superfluous campaign promises, that they do not intend to keep. The true character of the candidate and how they view this country should be the most important qualifications. We cannot afford to take these decisions lightly because ultimately the people we elect make the decisions that affect our lives. We cannot fall into a trap because of a whim of feelings, media popularity tactics or other variety of excuses.

The political spectrum is far too broad for our political

beliefs to boil down to party line decision-making ability. It's far too easy and convenient to choose a political party to make our decisions for us. It's no doubt that the core values we maintain might align ourselves toward the left, center or right but we cannot afford to become subjective. Our political motivations must match our motivations of this country's direction and also our belief system. There also must be some form of mutual respect between our political beliefs and those of informed individuals holding contrasting ideologies. Just because someone holds a political view contrary to ours doesn't mean they are wrong or ignorant.

This country's Constitution protects the freedom to hold individual political beliefs and free and fair elections. We cannot take this for granted. As Americans we must vote in our elections and be educated on the issues and the candidates. Our political ideology is a reflection of how we view our country and a culmination of our belief system. Americans cannot afford to sell out our political beliefs for idealistic or uninformed reasons.

An open letter about HOPE



STEVE HOLBERT

Dear Georgia General Assembly,

Thank you for raising the HOPE Scholarship qualifications. Many students, professors and educated citizens are outraged, but I understand the only solution to cut spending is cutting the number of students able to attend college. In fact, I believe you could raise the bar even higher.

Any student capable of a 3.7 GPA could easily reach a 4.0. If the state is going to pay for something, it should pay for perfection. A kid who cannot maintain a valedictorian GPA is obviously lazy and does not care about their future. Someone who truly needs assistance would study instead of making precious memories, working two part-time jobs to support his or her family or take time to properly mourn the death of a loved one. Actually, all high school students could do all three simultaneously and maintain a 4.0 GPA, if they really tried.

In fact HOPE should avoid further diluting funds by also judging high school proficiency on a moral level. Why should lottery money support smokers, gamblers or kids who indulge in premarital sex? The state should only financially assist pinnacles of moral perfection like Jesus or Georgia politicians. Chastity and avoiding cafeteria fights are entirely possible, and students who give into peer pressure do not have the self control for college and are more likely to spend their HOPE checks on liquor.

Why stop raising qualifications? Why not judge student perseverance through a physical challenge? People who need money will do anything to pay the bill. Just look at the drug dealers and prostitutes who never attended college. The state should force qualifying students with high grades and high morals to assemble and compete for the money. They could prove their worthiness, like their ancestors, through gunfights or battling giant turtles to capture gold stars. Why not simply have an obstacle course filled with unnecessary hurdles to get the HOPE checks? Either way, the state could sell tickets and raise revenue.

When you shrink the student pool, there will be more money for departments that benefit a larger audience like saving endangered moss or pay raises for overworked legislators. When you raise the standards, then personal standards will surely raise and make our state a better place to live. In the meantime, my college-bound cousins and I are going to play the lottery, and if we pick the lucky numbers, we will all enter college in the fall with smiles on our faces. If not, we will smile knowing we are supporting Georgia's brightest and best.

Comedic as always,
Steve Holbert

Surviving your senior year stresses



CLAIRE CHILDS

Senior year seems so stressful! Graduation and getting a job, what should I expect?

Senior year is definitely a doozy, and depending on your major it can seem practically impossible. As I embark on the last two months of my college experience, I have to keep one thing in mind to keep from going insane. That one thing, you ask? Well, I tell myself that it's better to get used to this kind of pace now so that I can be better prepared for the real world.

I may have mentioned this before, but I used to hate the comparison of college and the real world. It made me feel as if my reality was not real, or that I was living in a dream world. Well, take my totem away and

get me back there! These days, I lament the loss of days where I could watch television marathons all day long. Bye-Bye Bravo. Senior year has no time for that.

So, in short, you should expect to be busy and to be stressed, but after a while, you will adjust and get used to the pace. If you are busy like me then you won't know what to do with yourself when you do have spare time. By senior year, you should know yourself pretty darn well, and you should know how to study and what to focus on or let go.

Some of you will be heading straight into the work force, others (like myself) are in a mad dash to secure an internship, and the rest are heading to higher education. Either way all of these routes take lots of preparation. In this way, senior year is a preparation year of applying to law school, grad school, taking the LSAT, the GRE, or working at jobs that are already field-related experience. Therefore, the best advice I can give is to start pre-

paring in your early college years when school and life are a lot less complicated.

Getting a job is by far the most intimidating thing in the whole world. Well to me at least. In a lot of ways, getting a job seems like a whole lotta luck, but it really isn't.

These are the things you may need to get a job: a résumé, work samples, cover letter, writing skills, experience, connections, determination AND luck.

So please, get organized, keep an updated résumé, hunt down all of your best work and find references.

Figure out who you know, or who your dad knows. The power of a personal connection is not to be underestimated.

It seems cheesy, but in a lot of cases that connection makes the difference.

If you feel overwhelmed, then that's okay. Here's the thing to remember: Stay calm, be proactive and it will all work out. Eventually.

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CORRECTIONS

• The To Write Love on Her Arm's event is on Saturday March 12. That is not a Friday as previously reported.

• The articles "New three-year science degree offered" and "Nursing graduate test scores climb to highest in Georgia" were switched. Our apologies for any confusions.

If you feel anything we've printed or posted online has been reported in error, please send an e-mail to ColonnadeLetters@gcsu.edu.

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LITTER BOX

THOUGHTS AND RANTS OF GEORGIA COLLEGE

If you are going to go through the trouble to interview someone, please be sure that you have actual facts and attempt to be unbiased. The article written about the bands that played for Homecoming this year is extremely opinionated as well as stating false facts. You could be fired from your job for stating false information, and many have been fired for this very reason.

If only you saw me. If only you knew. If only you loved me. You have eyes...why don't you see?

Why do we have to pay Housing Social fees when no one even attends the events. To me, it is an unnecessary cost when we already have to pay for everything else...

If someone is gonna complain about SGA, they better have taken the steps to at least talk to them about issues. They'll be glad to help if you speak your voice!

What is there to do in the ville during spring break?

Text your message to
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LETTER TO THE EDITOR POLICY

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, GA 31061 or by e-mail at colonnadeletters@gcsu.edu. Readers can also log onto GCSUnade.com and post comments on articles to voice opinions.

All letters must be typed and include:

- names
- address/ e-mail address
- telephone number
- year of study
- major

Only your name, year of study and major will be printed.

- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters may be condensed.
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the editor-in-chief.

Bobcat Beat

REPORTED BY: BOBBY GENTRY

"If you could have any store open in Milledgeville, what would it be?"



"A high quality music store like Guitar Center."

Baker Neale, sophomore outdoor education major



"A Whole Foods would be great, I hate Wal-mart and Kroger's produce is just alright."

Kelsey Benson, sophomore environmental science major



"I would want Target because it's a better Wal-mart and a great store."

Jessica Stykes, senior liberal studies major



"I'd like an R.E.I. as it would provide great equipment for the outdoor ed program and good college student supplies."

Karsin Talley, junior psychology major



"A Super Target would be nice, it has the selection of Wal-mart while offering better quality."

Monica Smith, senior psychology major

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The Colonnade

Meetings every Monday at 5 p.m. in Maple A
Visit us any time in MSU 128

Kappa Delta Sorority's Shamrock Golf Tournament

March 13, 2011

In 2009, the Eta Mu chapter of Kappa Delta began a Shamrock golf tournament to benefit Prevent Child Abuse America.

Kappa Delta has raised nearly \$10 million for the prevention of child abuse.

Proceeds go to The Crescent House in Macon and to PCA America.



Prevent Child Abuse
America

To make a donation contact etamucouncil@gmail.com

March 11, 2011 • Editor, Rebecca Burns

The map displays the following locations:

- Section 1:** Campus
- Section 2:** Library, Health Sciences, Old Courthouse, MSU, Parks, Addison, Russell, Chapel, Lander, A&S, Porter, Morris, Park Memorial, Horry, Hope Street, William Street, North Campus Street, McIntosh Street, Montgomery Street.
- Section 3:** Lake Lawn
- Section 4:** Wellman Depot, Foundation, Centennial Center, Napier, Saylor, Webb, Parkhurst, Underwood House, Humble White House, Blackbridge, Adams, Mcintosh House, Ewen, Student Center, Marsden, Wooten-Gardner House, Bone House, Greene Street, Newell-Watts House, Washington Street.

missing over \$400 from her bedroom dresser drawer. Housing staff stated they had been having repeated trouble from the resident's roommate breaking the rules concerning visitors. They stated that the roommate had been allowing her boyfriend to stay in her apartment when she was not present. The roommate had also allowed her boyfriend to stay at her apartment more than three days in a two week period. The roommate had also been smoking in her room and at one time had covered up her smoke detector. Officer Ransom and Sergeant Miller went to the roommate's room and made contact with her and her boyfriend. The roommate took a long time answering the door, and the officers could hear the sounds of items being moved and hidden. While talking to them about the housing violations, Sergeant Miller asked if they had hidden anything before they opened the door and the roommate replied "No." The officers asked for consent to search the apartment. Officer Ransom found a suspected marijuana "roach" in an ashtray with some incense, and Sergeant Miller found a homemade device used to diffuse the exhaled smoke in the bathroom trash can. When asked to produce the remainder of the marijuana, the boyfriend took Sergeant Miller to the roommate's bedroom and showed Sergeant Miller where he had hidden the drugs. He handed Sergeant Miller a small plastic bag containing marijuana and an already rolled grape flavored "blunt" style joint. Further searching found a plastic drink bottle half filled with cigarette butts under the roommate's bed, as well as a large bottle of Mr. Boston Vodka, three Smirnoff Ice beverages and two test tube "shooters" of another alcoholic beverage in a small refrigerator in the roommate's bedroom. The roommate claimed the alcohol and tried to claim the marijuana, but the boyfriend stated that he brought the marijuana with him from Athens. In lieu of arrest, the boyfriend was trespassed from all Georgia College property indefinitely, and the roommate is being sent before the Student Judicial Board for underage possession of alcohol and the Housing policy violations. Concerning the original reason for the call, Sergeant Miller advised the female resident he met with that, from the information she supplied, there was no way to prove that anyone took her money. She had suspected roommate and her boyfriend, due to her strained relationship with her roommate. She had no proof that anyone took the money, only suspicions.

March 6 Sergeant Reonas observed two students standing at the corner of Clarke and Hancock streets. One was carrying a yellow wet floor sign used by custodial services and a decorative jar of pickled peppers. The other had in her hand a salt shaker, which she tried to hide behind her back. They advised that they had found the objects on the side of the road. The doors to the main entrance to the dining hall were checked. One of the handicapped doors was unsecured allowing access to the entire Maxwell Student Union. Sergeant Reonas looked around the dining hall and noticed several decorative bottles of similar nature and that the salt shaker matched exactly the type that are on all the tables. They both stated they had not entered the building, but both admitted to drinking. Both were advised that there are cameras in the location, and that investigations would pull the footage to see if they had entered the premises. If so it would be up to Sodexo personnel as to whether or not to pursue further charges. Both still denied entering cafeteria. One is being referred to the student judicial board for underage possession of alcohol. The wet floor sign was placed back in the lobby of cafeteria and the other two items were left on the main counter. The case is active pending retrieval of footage from the dining hall.

March 2 at 11:57 p.m. Officer Ransom was dispatched to Foundation Hall in reference to possible drug activity, according to Public Safety. Officer Ransom arrived on scene and made contact with 19-year-old resident. Officer Ransom detected the odor of burnt marijuana and during a search of the room, a cardboard tube used to filter the marijuana smoke was located. A search of the closet revealed three bottles of Smirnoff, and a half gallon of Mr. Boston's Vodka. The bottles were still quite cold and had obviously been removed from the refrigerator only minutes before. The female was completely uncooperative and lied about the use of marijuana in the residence. She was then placed under arrest for underage possession of alcohol. The female was transported to Milledgeville detention and issued a citation for underage possession of alcohol.

March 5 Officer Miller responded to a vandalism call on the third floor of Wells Hall, according to Public Safety. Upon arrival Officer Miller made contact with a resident director and found that the ceiling tiles, Internet wiring and a light fixture had been damaged. There are no suspects at this time and the case has been turned over to investigations.

Information based upon a submission to The Colonnade by Public Safety.

Image Bank's to meet with a resident who stated she was a dresser drawer. Housing staff stated they had been having roommate breaking the rules concerning visitors. They stated that boyfriend to stay in her apartment when she was not present. The resident to stay at her apartment more than three days in a two week period smoking in her room and at one time had covered up her smoke with a long time answering the door, and the officers could hear the boyfriend. While talking to them about the housing violations, Sergeant Miller found before they opened the door and the roommate replied "No." in the apartment. Officer Ransom found a suspected marijuana pipe, and Sergeant Miller found a homemade device used to diffuse marijuana. When asked to produce the remainder of the marijuana, the roommate's bedroom and showed Sergeant Miller where Sergeant Miller a small plastic bag containing marijuana and an ashtray. Further searching found a plastic drink bottle half under the roommate's bed, as well as a large bottle of Mr. Boston Vodka, three "shooters" of another alcoholic beverage in a small refrigerator. The roommate claimed the alcohol and tried to claim the marijuana, but the roommate with him from Athens. In lieu of arrest, the boyfriend was removed from the property indefinitely, and the roommate is being sent before a judge for possession of alcohol and the Housing policy violations. Consequently, Sergeant Miller advised the female resident he met with that, there was no way to prove that anyone took her money. She had no contact due to her strained relationship with her roommate. She had no suspicions.

March 6 Sergeant Reonas and Officer Purvis responded to Golden Pantry in reference to a subject harassing customers, according to Public Safety. Upon arrival Officer Purvis and Sergeant Reonas made contact with the male. He smelled of alcoholic beverage, had extremely slurred speech, and had a hard time staying steady on his feet. The clerk at Golden Pantry stated that he attempted to pick a fight with one of the customers. The clerk further stated that when he paid for his food he pulled a pocket knife out of his pocket and sat it on the counter. After the male was told to leave the area, he walked in front of the store and stood there. He was arrested for public drunkenness. While searching the male a cigarette pack with a small bag of marijuana inside was found in his back pocket. He was transported to Milledgeville Police Department and issued citations for public drunkenness and possession of marijuana. The marijuana was confiscated and placed into the evidence locker.

1
**BB Gun recovered
on campus**

16
**Incidents of
unauthorized debit
or credit card
transactions**

March 7 Officer Hicks responded to a call at The Village Building 5, according to Public Safety. Upon arrival, contact was made with physical plant personnel in reference to damaged property. Upon further investigation, Officer Hicks determined the graffiti displayed Nazi swastikas, male genitalia and the name of a resident student. Photographs were taken and the case has been turned over to Detective Butler for further investigation.

7 p.m. - 12 a.m. Art After Dark and the All of a Sudden Show
(Wooten Garner House)

7 p.m. International Dinner (Magnolia Ballroom)
7:30 p.m. Guest Artist Recital: The Balkan String Quartet
(Max Noah Recital Hall)

12:30 p.m. Robins Co-op Information Session (Atkinson 110)

7 a.m. - 5 p.m. RSA: Where's Waldo Bingo (across Georgia College campus)
10 a.m. - 4 p.m. Pie Your Teacher on Pi Day with Scrubby Bear (Fountain)
8 p.m. Milledgeville Memoirs (Campus Black Box Theatre)

9 a.m.	GEICO on-campus interviews (232 Lanier Hall)
10 a.m.	Safe Spring Break Day: Mocktails (Fountain)
12:15 p.m.	Etiquette Dinner (Aubri Lanes)
12:30 p.m.	Times Talk (Beeson Hall Lower Level)
12:30 p.m.	Student Government Association Senate
12:30 pm	Careers in Focus Series: Accounting presented by Dr. Catherine Whelan (Atkinson Hall, Room 202)
8 p.m.	Milledgeville Memoirs (Campus Black Box Theatre)
7 p.m. - 8 p.m.	12 Step Support Group meetings (Arts & Sciences 215)
8:30 p.m.	ADPi's King of Diamonds male pageant (Peabody Auditorium)

10 a.m.	Safe Spring Break Day: Skin Analysis Machine (Fountain)
5 p.m.	The Green Mile 5K & Fun Run (Oconee River Greenway 201 East Greene Street)
7 p.m.	CAB Movie Night: Harry Potter and the Deathly Hallows Part 1 (Magnolia Ballroom)
7:30 p.m.	Concert Band Spring Concert (Russell Auditorium)
8 p.m.	Milledgeville Memoirs (Campus Black Box Theatre)

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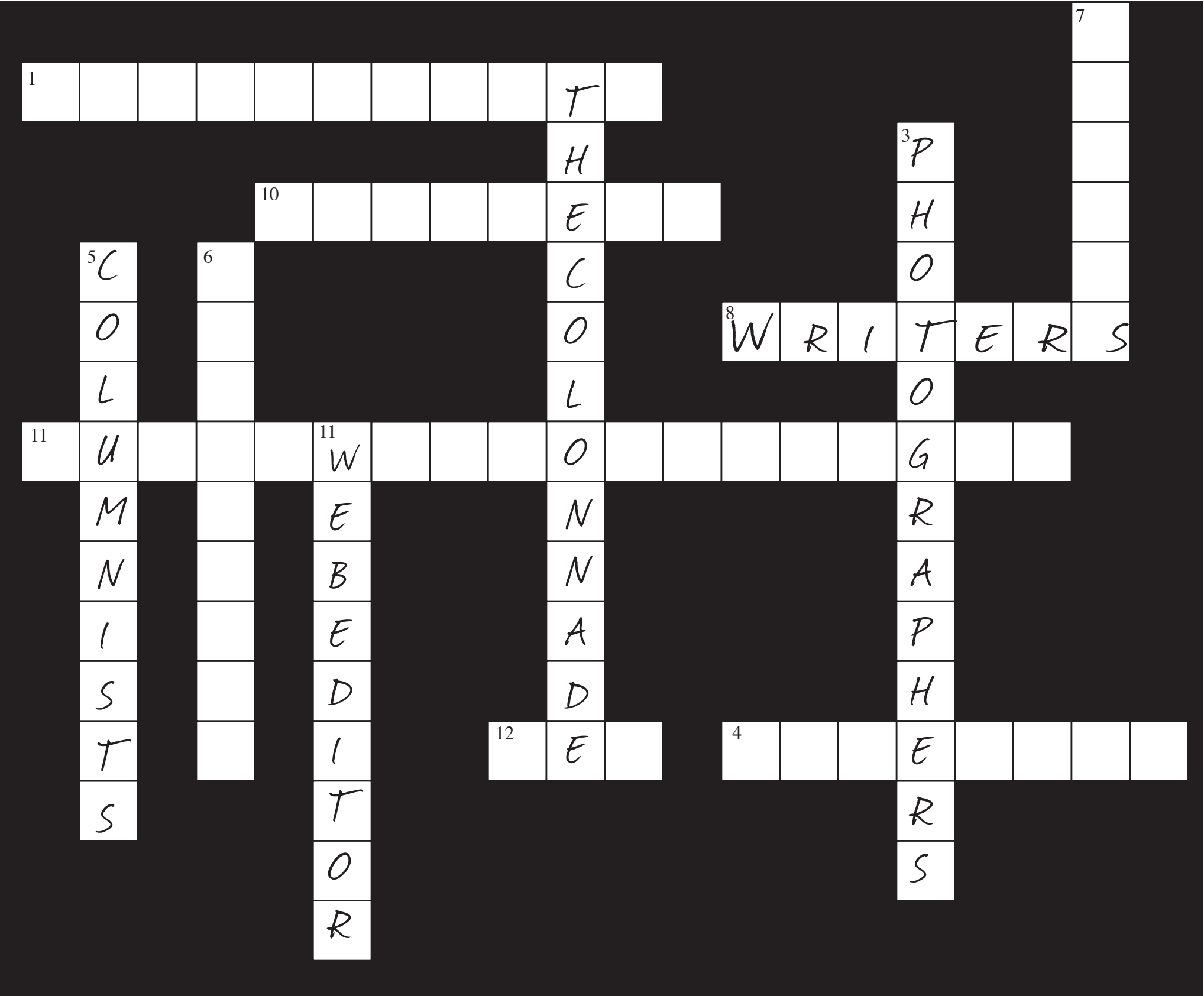
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Can you fill in the blanks?



COLONNADE CLUES

ACROSS

- 1 Talented kids who create clever comics that make us laugh
- 4 Adobe program that super cool newspaper staffers use to put the paper together
- 8 Awesome folks who fill the paper with articles
- 9 The 'nade blog- check it out!
- 10 The stuff coursing through a 'naders veins to get them through Wednesday nights and late night articles
- 11 The magician behind the curtain that is GCSUnade.com
- 12 Color of the dreaded correction pen

DOWN

- 2 The amazing student newspaper of Georgia College
- 3 Cool cats who snap pictures
- 5 Folks who get to tell their opinion about life issues
- 6 The most hectic, productive and crazy day of the week for newspaper staff
- 7 Go-getters who sell ads and make money

FIND US!

MONDAYS AT 5 P.M.
MAPLE A+B OF THE SAC

N	P	V	S	S	X	L	T	S	S
E	F	W	U	N	A	E	T	T	V
W	A	U	P	M	G	I	M	R	E
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BLOG
BOBCATS
CLOSEUP
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DEADLINE
DESIGN
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~~FIVEOCLOCK~~
FRONTCAMPUS
INTERVIEW

LEISURE
~~MAPLEAANDB~~
~~MONDAY~~
NEWS
NEWSPAPER
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SPORTS

Thank you for your patience
as we work on your new Wellness Center.



Thank you so much to *The Village* residents who have been very patient with the construction at West Campus. We know that once the new Wellness Center is opened, you will enjoy your front row seat for the best new amenity in town.



University Housing

www.gcsu.edu/housing



Features

March 11, 2011 • Editor, Amanda Boddy

Pride Alliance to host drag show

Fifth Annual Charity Drag Show raises funds, awareness for A.N.G.E.L.S.



FILE PHOTO
Senior theatre and English major Steve Holbert hosts the drag show last year. The show raised \$800 in tips alone—all of which were donated to the efforts of A.N.G.E.L.S. (AIDS Now Grasps Every Living Soul). This year's show was held in Magnolia Ballroom on March 10. Thirteen performers joined the effort to raise funds for A.N.G.E.L.S..



FILE PHOTO
From left, sophomore psychology major Brittany Snyder, junior art major Mara DiGiovanni and senior criminal justice major A.J. Joiner perform in last year's drag show. This year's show featured 11 performances in Magnolia Ballroom. "Not many people know what it's like to get down the mannerisms of the opposite sex," Snyder said of the experience.

VICTORIA GARAFOLO
STAFF WRITER

Many long hours and much heart were spent diligently practicing and perfecting the performances, gestures and mannerisms for the 5th Annual Charity Drag Show put on by Georgia College's Pride Alliance. All proceeds go to A.N.G.E.L.S. (AIDS Now Grasps Every Living Soul).

It's a mature show centered on entertaining the students and the community while promoting a worthwhile cause. The biggest motive for the show is to raise awareness while putting on a performance.

This year's show was held in Magnolia Ballroom on Thurs. March 10 and had 13 performers in 11 performance numbers. Besides being entertained for the night, many door prizes were to be won—all of which had been graciously donated by local businesses.

Last year, in tips alone, the show raised over \$800.

Jars are placed at the foot of the stage and people "tip" their favorite performers, who then put all of the money towards A.N.G.E.L.S.

Some of the performers had been a part of every show since the beginning while there are newcomers as well.

"Not many people know what it's like to get down the mannerisms of the opposite sex," sophomore psychology major Brittany Snyder said.

It takes anywhere from 45 minutes to two and a half hours to get into costume and make-up. Make-up even requires practice with shadows and facial hair among other tricks of the trade—the face is a canvas and the artist gets to create a masterpiece and then become that character on stage.

New performer senior music therapy major Grace Nichols was ecstatic about being a part of the show this year.

"(The drag show) opens up a door for pride, after the show we gets lots of Facebook messages,

people are interested to know more once they see what the show is all about," said Nichols.

For many, the end result is the most rewarding and entertaining.

"To see the energy...seeing the audience get excited about it and absolutely love it when it's put together, it's amazing," senior management information systems major Jonathan Vernon said about the most worthwhile part of being a part of the show.

Senior community health major Caitlin McCormick gets to use her prior dance experience with hip-hop in two numbers.

"I have watched (drag) shows and I have a dance background but I didn't know what this show was. I wanted to work with A.N.G.E.L.S. for my community health major. This was a great way to do so while having fun and raising awareness," McCormick said. "The choreography is the best

Drag Show page 16

Dancing the day away

Twelve-hour Dance Marathon raises funds for Children's Miracle Network

DANIELLE PALUGA
SENIOR REPORTER

People are dancing around a Las Vegas-themed room in colorful T-shirts and shorts. It is no social—it's Dance Marathon.

Dance Marathon is a tradition hosted at Georgia College in Magnolia Ballroom each year. Women from different sororities and this year, even some men joined in raising money for the Children's Miracle Network in Macon. This year's theme was "Hit the Jackpot for the Kids."

The concept is simple—all that participants have to do is raise \$50 and dance on the day of the event. What hasn't been mentioned is their dedication. These guys and gals dance for 12 hours without sitting down.

Belinda Dennis, graduate assistant at The GIVE Center and secondary education major, is in charge of the event this year. She explains that Dance Marathon has been evolving over the years.

"Last year, it was only eight hours, but we bumped it up to 12. And also our goal for this year is to raise \$28,000 which is 6,000 more than we raised last year," Dennis said.

The amount of money they end up raising is kept a surprise, even from Dennis, until the end of the night.

She thanks her strong executive board for helping her make this event a success, but the thing that makes it really special is the stories from kids who are benefiting from the money being raised.

More families were able to come out this year than the last to Dance Marathon to talk about how the Children's Miracle Network has helped them.

One of the children served by the event is Cody Honeycutt, a 17-year-old who is passionate about sharing his story.

In his speech to the crowd, he expressed how grateful he is for the Children's Hospital in Macon because he doesn't have to go all the way to



MEGHA PATEL / STAFF PHOTOGRAPHER
Participants in Dance Marathon dance, play games and socialize in an effort to raise money for the Children's Miracle Network. The Dance Marathon increased to 12 hours of dancing from eight hours last year. It also increased the goal of money to be raised to \$28,000—\$6,000 more than was raised at last year's Dance Marathon.

Atlanta for treatment. He has a certain disorder that makes it difficult to breathe and walk.

After he tells his story participants in red shirts take the stage. They chanted "C-O-D-Y" to the beat of "YMCA" by the Village People because they are members of his team.

Each team, represented by the different colored t-shirts in the room, has a child that they are cheering for. The teams are put together randomly so that members can meet new people.

Jessica Cumbee, a sophomore chemistry major, is the morale leader for the red team. This means she uses her bubbly personality to keep her group pumped up until they stop dancing at midnight. She's got what it takes for the job because she sang along to

every song they played.

"What keeps me motivated the most are the stories about the kids that we are helping," said Liz Carpenter, senior math major and member of the red team.

To keep the energy alive the Dance Marathon leaders play music trivia with the participants and give out door prizes donated by local businesses.

Each time any fun song, like "Burning Up" by the Jonas Brothers or "Summer Girl" by LFO, comes on each team starts to dance. They are even energetic at 5 p.m.

"It's great that different groups on campus can get together for a common cause," said Michele McGuire, sophomore pre-mass communication major and blue team member.

Senior art students prepare capstones



TAYLOR SEAY / STAFF PHOTOGRAPHER
Senior art major, Brittany Durkee, shows her advisor, Emily Gomez, photos she plans on displaying in her exhibition. Durkee is concentrating in photography and digital media.

TAYLOR SEAY
STAFF WRITER

Senior art majors and faculty in the Department of Art are preparing for the upcoming senior art shows.

The senior art shows will take place from April 18 to 29, and will be showcased in Blackbridge Hall, the Museum of Fine Arts, ArtFix Gallery and locations in downtown Milledgeville.

"I am really excited to see it all come together, but I am also nervous because the show is coming up really soon."

*Melissa Robbins,
Senior Art Major*

Bill Fisher, chair of the Department of Art, explains that the senior art exhibitions are the outcome of a capstone process that begins the first semester of senior year.

"Really, the first three years is preparation for the capstone, and the process begins the first semester of a students' senior year," Fisher said.

Corey Cross, a senior art major concentrating in photography and digital media, is narrowing down images to prepare for his senior show.

"I've been narrowing down my images, and putting them in black and white," Cross said. "I'm blowing up my photos to be very large, making practice prints and choosing my favorites."

Cross is not too worried about funds for his project.

"The school has the materials and the computer software I

Senior Capstones page 16



Spotlight:

Spring Break Plans

Stuck at home over Spring Break? While your friends and roommates are lounging by the lake or chilling on a cruise, here are some tips to have an eventful and fulfilling break and avoid being a couch potato all week long.

Make a bucket list

What have you always wanted to do? What are your dreams and goals? Write them out and stick to them (and spend the rest of your time crossing things off your list).

Attempt a Guinness World Record

Want to make the world's biggest pancake or stay on a pogo stick for the longest time? Check out www.guinness-worldrecords.com and sign up.

Bond with your family

Get to know the people who love you the most. Ask your parents how they met or help your little sister pick out her prom dress. Time off is great for relationship-building!

Finish up schoolwork

We all have those final papers looming over our heads (and in our planners). Get a head start on research and make your final weeks a little easier. You'll thank yourself later.

Plan a personal roadtrip

If you'll be in Milledgeville, use Hertz-Connect to drive to Savannah and get

to know yourself a little better. The beach is only a few hours away!

Apply for Summer jobs

Do you know what you'll be doing this summer? Spring Break is a great time to sit down and apply for jobs at camps, in retail or even internships. Perfect your résumé and send out hopeful e-mails!

Make a budget

Plan out your money situation for the summer, next semester or even next year. Use www.mint.com to get started and find out where and when you are spending your money most often.

Write letters

The art of letter-writing has been lost due to e-mail and texting, but take some time to pen out how you feel about your best friend or significant other. Everyone loves receiving some good, old-fashioned snail mail.

Pick up a new hobby

Always wanted to play piano or get into golf? Now is the perfect time to test out your skills and get on your way to becoming the next Mozart or Tiger Woods.

Volunteer

Spend time helping the needy in your community. Spend time serving at a soup kitchen or helping out your lo-

By: Amanda Boddy

Prize-winning play script debuts on stage



SUBMITTED BY JIMMY HOLDER
Junior theatre major Matt Riley as Stephen and senior theatre major Stacey Silverman as Annie in Margaret McClosky's Arts & Letters prize-winning play "Old Head." Stephen is shown asking Annie to not take him to a mental hospital. The play ran March 4 and 5 in the Max Noah Recital Hall.

JESSICA RAMIREZ
STAFF WRITER

After winning the Arts & Letters prize for her play "Old Head," Margaret McClosky saw her work come to fruit on March 4 and 5, in the Max Noah Recital Hall.

English professor, David Muschell opened up the evening by presenting the \$1,000 prize to McCloskey for her accomplishment in winning the award.

McCloskey lives in Brooklyn and she holds a Master's of Fine Arts from the New School for Drama. McCloskey wrote "Old Head" in 2007 as her graduate thesis project.

Old Head is a town in Ireland invented by the playwright. McCloskey is Irish and she studied in Dublin and there was a golf court which served as an inspiration.

"There is a golf court which

I loved and it's so beautiful and I invented a town to go with this beautiful place," McCloskey said.

The play is the story about a woman named Annie, portrayed by senior theatre major Stacey Silverman, who is struggling with her relationship with her husband Stephen, portrayed by junior theatre major Matt Riley. Stephen suffers from an illness and the couple is in Ireland for a trip. Annie goes to the library and meets Ned, played by middle grades education major Mac Hulbert, who is an Irish librarian who seems to be very interested in Annie, but she is married. However, Annie lies about her being married. It is not until later that Ned finds out. This triangle creates a drama that the audience lives with every scene. The brief plot explained above is just one part of the deeper meaning of the

play. Relationships, human needs and wants make up the drama which started as a script and then became a play and eventually winning the Arts & Letters prize.

McCloskey was very pleased with the way the actors gave life to the characters in her play.

"I think you both (Silverman and Hulbert) did a really great job of really portraying true emotions," McCloskey said.

Theatre professor Iona Pendergast directed the play. This is not the first time she directs the play for the Arts & Letters winner. According to the program, this play "is one of her favorite projects because it is a collaborative effort between the Department of Theatre and the Creative Writing programs."

Old Head page 16

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Movie Review: 'The Adjustment Bureau'

RYAN DEL CAMPO
REVIEWER

Few movies can achieve the feat of both challenging the mind and appealing to a mass audience at the same time. "Inception" set the standard for cognitive thrillers by delivering in both categories in 2010, and this week's release of "The Adjustment Bureau" didn't let the genre down in 2011. George Nolfi's directorial debut not only rides on the coattails that "Inception" left behind, but also thoroughly challenges the mind in a unique and captivating way.

"The Adjustment Bureau" did not manage to surpass "Rango" in the box office on its opening weekend, and in fact made significantly less than the animated movie featuring Johnny Depp. I suppose the mysterious coolness that Depp still exudes at the age of 48 has a stronger appeal than the ever-boyish charm of Matt Damon.

Both Damon and his co-star Emily Blunt deliver powerful performances in "The Adjustment Bureau." Their mature quips, modern romance and acting prowess help to keep the movie flowing lightly through all of the heavy concepts.

The trailers for "The Adjustment Bureau" do not nearly breach the surface of the movie's intrigue, but do adequately sum up the basic plot. Congressman David Norris (Damon) falls in love with a beautiful and alluring woman, Elise (Blunt), after an unsuccessful bid for the Senate. But a team of mysterious well-dressed men known as The Adjustment Bureau does everything in its power to stop Norris from seeing Elise in order to adhere to a predetermined plan.

The intrigue of "The Adjustment Bureau" comes from its masterful use of suspense and its ability to leave the big questions for the audience to ask itself. The real centerpiece of the film, the concept of theistic predetermination, is left up to the audience to consider.

"Humanity just isn't mature enough to handle the big decisions."

That line, said by one of the agents of The Adjustment Bureau in the film, struck a chord with me. I found it as a piece of compelling evidence in the argument for the existence of God. Without a deity's guiding hand, could humanity thrive as we have for as long as we have?

"Free will is a gift that you just won't know how to use unless you fight for it."

The film further suggests that humanity can fight to escape its predetermined fate. This controversial idea provides counter-evidence for humanity's self-preservation without a god. Although the movie does not blatantly pronounce these ideas, letting the audience



SOURCE: UNIVERSAL PICTURES

Grade: A-

interpret it instead.

One of the other most powerful aspects of "The Adjustment Bureau's" intrigue is its ability to cross and blur the lines of conventional cinematic genres. Of course, it is a sort of psychological thriller, but focuses more on a societal perspective than more introspective movies, such as "Black Swan" or "The Machinist."

The trailers for "The Adjustment Bureau" make the movie seem like a pure action movie, tantamount to a Jason Bourne or James Bond mystery. This certainly does hold true for the action junkies, but the romantics in the crowd will also be drawn to the complex relationship that blooms between David and Elise. Children will certainly not understand the complex ideas behind the plot, but I would think that most other audiences would enjoy "The Adjustment Bureau."

The highest grade I have ever given out in my tenure of reviewing movies was an A- for the most recent installment of "Wall Street," and that was given grudgingly. However, I fully believe that "The Adjustment Bureau" truly deserves its grade. It is a nearly-perfect movie, and only falters when pitted up against a movie like "Inception." I would recommend for everyone to go see it, if not in theaters than when it comes out on DVD and Blu-Ray. Or don't - you do have the right of free will.





Jazz Band celebrates the evolution of their genre



MANOJ KUNINTI / STAFF PHOTOGRAPHER

Left: Jenna Lyn Watkins accompanies the band as a solo singer. Right: Jazz Band Director Chris Probst leads the Georgia College band in their performance. The theme of the concert was Evolution of the Jazz Band and focused on the changes in jazz music from the early 1900s to the 1970s. "They did a great job, considering how much ground we covered. We did, what, 50 years of music in 13 tunes?" Probst said.

MATTHEW KUHLE
STAFF WRITER

The Georgia College Jazz Band played its Spring 2011 Concert on March 3 and 4 in Russell Auditorium.

The concert, titled Evolution of the Jazz Band, provided attendees with a broad sampling of music from different jazz greats including Louis Armstrong, Duke Ellington and Dizzy Gillespie. The performances spanned the history of the jazz big band, from its beginnings in early 1900s New Orleans, all the way down to

the 1970s.

Jazz Band Director Chris Probst said that the idea for the theme came from two sources.

"The first place was, we were looking back at different tunes, and I was trying to think of a concert for this semester. I had all these tunes in mind that I wanted to do, but I really couldn't think of a way to put them together. And then I realized that if I put them in chronological order, they fit chronologically, and I filled in the gaps, really, and did it that way," Probst said. "The other reason is I'm teaching a

Jazz History class this semester. So, I thought it would be a nice way to kind of join the two together. And not only for the band, they get a chance to learn a little bit about how the actual ensemble developed."

When asked about his opinion on the band's performance, Probst said, "They did a great job, considering how much ground we covered. We did, what, 50 years of music in 13 tunes? And that was all new to them in January. It's a lot of stuff to learn in a short amount of time, and they did a really good job."

Probst urged students to attend Department of Music performances.

"Anytime they see anything that's posted for the Music Department and especially the Jazz Band, they should definitely come out," Probst said. "It's not a typical boring night out at the concerts."

Bob Wilson, history professor and habitual Jazz Band emcee, praised the band's performance.

"They started learning this

Jazz Band page 16

Local band hosts CD release party

KEVIN HALL
STAFF WRITER

Local band Groove Moose (Spectacular) gave downtown Milledgeville a taste of their live sound at their CD release party March 7.

The show was held at the Velvet Elvis, where the band has spent many of their Monday nights.

"We've always loved hanging out at Velvet for wing nights...we were hoping to give them a boost," said senior mass communication major guitarist and vocalist Bob Titolo. "We also wanted to try and bring music back to the downtown scene."

This was the first time the group has performed in Milledgeville besides playing an acoustic night at Blackbird Coffee. The show was put on to release their first album to the public as well as preview their second.

"We are really proud of the second album, we just spent a lot more time writing this album so we feel strongly about how good it is."

*Zack Johnson,
Bassist and Vocalist for
Groove Moose
(Spectacular) and Senior
Management Major*

They didn't let some minor setbacks keep the show from going on. Whether it was having to replace a cymbal on the drum set before the show even started or having to deal with a bothersome heckler, they kept right on moving with the music.

"That guy was just some fratty

idiot, so he really didn't bother us," Titolo said.

The guys never seem to let anything bother them either when it comes to making music.

"We really just try to goof off a lot and try not to take everything too seriously," Johnson said.

This goofiness of the band is evident in the video they posted on YouTube.

"If you just search the band's name in YouTube, the video is just us walking around campus trying to promote ourselves, and no one has ever heard of us," Titolo said.

People have heard of them though, and some of their more dedicated fans had a blast at their first Milledgeville

CD Release page 16

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CD Release

Continued from page 15...

show. "I was taken with their intricate flow of groove and rhythm. They were just great," said junior theatre major Jess McClure. The band is not done performing here in Milledgeville. They played another gig later in the week on March 11 at Buffington's Bar and Grill. While the band loves playing to the local fans they have one show coming up that

they are anticipating greatly. "We are playing at the Allgreen Music Festival in April, and that is a huge deal for us," Titolo said. "There are going to be a lot of big bands there, and it's just awesome that we get to share the stage with them." The guys aren't done after that, not even close. "After the festival we start a tour of the entire east coast," Titolo said. They will be going through Kentucky, Ohio, Virginia and Maryland just to name a few to try and spread their sound throughout the country.

Drag Show

Continued from page 13...

part. I get to pull on my experience and experiment with movement. This year I worked on three dances in the show," Snyder said. Many of the participants of the drag show are also part of the Pride Alliance. They follow the group mission ---"to promote a safe place to GLBTQIA students and Allies alike to openly discuss issues that affect

"To see the energy...seeing the audience get excited about it and absolutely love it when it's put together, it's amazing."

Jonathan Vernon,
President of the Pride Alliance and Senior
Management Information Systems Major

them both in general and specifically on ...campus." Having a place to discuss issues without criticism and judgment is both comforting and comforting. "I have loved watching

the community become more supportive...[the show] has helped debunk stereotypes. We're people just playing around," senior double psychology and criminal justice major Amber Weeks said.

Old Head

Continued from page 14...

Silverman had to play with different emotions throughout the scenes. She described it as "having to put all that in a big sandwich and carry it around." It was very interesting for her "to find the different levels." Riley played the hardest role in the play according to the Coordinator of Masters of Fine Arts in Creative Writing Program Martin Lammon, who was seated with the audience. In the discussion after the play, Hulbert confessed being very identified with his character. "I am also very Irish character-wise," he said. The play lasted about 40 minutes and there was a discussion between the actors, the director and the playwright following. The audience got the opportunity to ask questions to all of them. When asked what is going to happen to Steven and Ned after the play, McCloskey answered that she doesn't know and that she hopes the audience wonders that af-

"Because it was a short play, they had to kind of implicitly show a lot of things underlined. You have to really think about it to understand it in its entirety."

Max Mager,
Freshman Philosophy Major

ter walking out of the play. "I think there is not an answer to that. As a playwright I question whether that's a positive thing about the play or not," McCloskey said. Freshman philosophy major Max Mager attended the play on Friday night. "Because it was a short play, they had to kind of implicitly show a lot of things underlined," Mager said. "You have to really think about it to understand it in its entirety." Mager liked the fact that the play had an open ending and no conclusion; this made the play very interesting.

Senior Capstones

Continued from page 13...

need," Cross said. Brittany Durkee, a senior art major also concentrating in photography and digital media, is taking 35 mm photos and developing, scanning, and editing on Photoshop to prepare for her senior exhibition. "It is a four to five step process just to get one photo finished, so it is taking me some time," Durkee said. Durkee is also not worried about the cost of her exhibition.

"The school has the materials, and the only thing I have had to buy is the paper, which is only about 60 dollars," Durkee said. "I was more concerned about the cost of framing, but my dad has a friend with a frame shop."

Durkee plans on framing and matting her photos with the help of her father's friend, who is offering her assistance with no charge.

Cross and Durkee are presenting their work together along with another photography student, Alison Kuhlke. Their senior advisor and mentor is Emily Gomez, Associate Professor of Art and Photography. Their exhibit will take place at Fields Photography and Framing located in downtown Milledgeville. Gomez's group does not yet have a set date or title for their show. They will soon be printing exhibit show cards, displaying the title and date of their show.



TAYLOR SEAY / STAFF PHOTOGRAPHER
Melissa Robbins, a senior fine arts major, prepares for her senior show. Robbins' show is titled Fleeting Movement, and will take place in Blackbridge Hall starting April 18. Robbins, a photography concentration uses the computer to edit her photographs before printing them.

Melissa Robbins, a senior fine arts major concentrating in photography, is still shooting and printing photos for her upcoming show.

"I'm doing a series of pictures for my show, so I have been doing a lot of tedious measuring, which has taken up a lot of time," Robbins said. "I am really excited to see it all come together, but I am also nervous because the show is coming up really soon."

Robbins says her show has cost her more than she wanted, but she thinks it will pay off in the end.

"The school does have the computer programs and printers, but I have had to buy my own paper and frames," Robbins said, "Photography is not a cheap process."

Robbins' show is titled "Fleeting Movement," and will take be on exhibit April 18 to 22 in Blackbridge Hall Art Gallery. Robbins is not worried about the amount of space, and she does not have to share space with any other art students.

"I have a lot of space, I'm more worried about filling up the entire room," Robbins said.

The Department of Art is excited to see the exhibitions come together. Fisher said that there is no concern with space this year, but that the Department of Art is always looking for space for shows such as the senior exhibitions whether it is around campus or in the community.

Jazz Band

Continued from page 15...

in January, and there were a few setbacks, but they got beyond that, and gave this wonderful performance tonight," Wilson said.

Wilson provided his usual commentary to the band's performance, cracking jokes and giving the audience members

added insight into the songs on the program.

During the performance, Probst and Wilson both highlighted upcoming events for the band, including the Department of Music's Spring Concert, where the Jazz Band will perform alongside other groups from the Department of Music. The Spring Concert will take place on April 14, in Russell Auditorium. Additionally, the band will continue its tradition of performing in the

Czech Republic this summer.

Brent Tripp, a sophomore philosophy major, who was attending his first Jazz Band concert at Georgia College, said that he would definitely be coming back.

"It was too good, too good for my own health," he said.

Tripp particularly praised Jenna Watkins' performance of "Do Nothin' Till You Hear From Me".

"It was very well done," Tripp said.

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15 Arm bone
16 Swears
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18 Regret feeler
19 Cyphers
20 Pocketbook
21 Meliorating
23 Tibetan mountaineer
25 Consume
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34 Bricklayer
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45 Dandy
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55 Ritual
56 Thought
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60 Russ. plane

Down

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6 Grad
7 Leg part
8 Breadwinner
9 Implied

66 Convex moldings
67 Klutzes
68 Sea eagles

10 Eng. river
11 Gnawing rodent
12 Pay dirt
13 Curve
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24 Religious text
27 High rocky hills
28 Summate
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32 Subordinate
33 Respire
34 Bog
35 Retrieve
36 Panache
37 Ratify

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Radiohead reigns

‘The King of Limbs’ sits on throne above other 2011 albums

CAITLIN RENN
REVIEWER

Radiohead’s eighth album “The King of Limbs” hit the web as a downloadable release a day earlier than expected on Feb. 18. The band’s shortest album, eight tracks spanning 37 minutes, “The King of Limbs” makes good use of every second. Understated but compelling, creative and intricate, the album as a whole deserves a few solid rotations before making any judgements. The layers of airy vocals, curtains of electronic loops, a range of heavy to muted beats and a beautiful string arrangement make the album’s tracks dynamic individually and at the same time coherent as a whole.

The first track, “Bloom,” opens the album with omniscient sounding electronic loops feeding into airy vocals backed by a quick but quiet snare drum. The combination creates a glis-

tening atmosphere like a warm welcome. “Morning Mr. Magpie” jumps in with energy, a heavier beat and a quicker pace. A steady pulse moves “Little by Little,” winding through a quick beat and looped melody. The word abstract best describes “Feral,” the fourth song on the album. Radiohead experiments with ideas from other genres on this track. The unexpected dubstep influences are an example of this genre mixing. The heavy use of synth on the track “Lotus Flower” builds a nice layer behind the popping beat and spacey vocal effects as Thom Yorke plays around in his voice’s highest register. “Codex” feels like the most monumental track on the record. It features Yorke and his piano accompanied by a mellow, muted beat and some amazing string arrangements performed by The London Telefilmnic Orchestra. This song recalls Radiohead’s ballads that fans are so used to without sounding

like something we’ve heard before. The song ends with a chorus of birds merging into the next track, “Give Up the Ghost.” A haunting vocal loop floats over this acoustic track with an occasional percussive tap and simple strumming on the guitar. The closing track to finish out the album, “Separator” opens with a funkier beat and a repetitive piano note, meeting with bright, emotive vocals and a smooth bass background. A floating, drifting kind of sound, the song ends with Yorke’s repetition of the line “wake me up, wake me up.” It leaves on an airy, open, sort of ghostly sound that seems to dissolve as the album ends.

“The King of Limbs” proves that Radiohead can shift sounds, from older albums with gritty, growling attitude to massive ballads to the humming, swirling feeling on their newest release. This atmospheric, understated album doesn’t ask for much attention, but it certainly deserves it.

Past Issue’s Solutions

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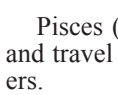
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Astrological Forecast

DANIELLE PALUGA
STAFF PSYCHIC



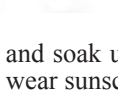
Aquarius (January 21- February 18)- This week is the time where you will get your 15 minutes of fame. Make sure it’s not for being the next Kim Kardashian. Having a bad single is as bad as a sex tape.



Pisces (February 19- March 20)- Take a break from school and travel to Europe. Good luck explaining that to your teachers.



Aries (March 20- April 19)- The orbits of Mars and Mercury will cross to bring you inspiration to be the best eater you can be. Hey, it’s a talent to some people.



Taurus (April 20- May 20)- Go outside this week and soak up some sun. My crystal ball wants to remind you to wear sunscreen or there will be a sunburn in your future.



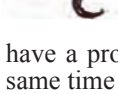
Gemini (May 21- June 20)- You will date Nick Levan from “Skins.” That’s the best future ever.



Cancer (June 21- July 21)- Pursue your dreams this week. The only person standing in your way is you. We all know how that turned out for Natalie Portman in the “Black Swan.”



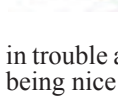
Leo (July 22- August 22)- In my tarot cards I see happiness in your future. Oh wait, they were upside down. That’s sad.



Virgo (August 23- September 22)- When you have a problem think “what would my momma do?” At the same time be grateful that Dina Lohan isn’t your mother.



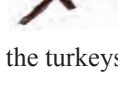
Libra (September 23- October 22)- Stop being that girl who needs a man; be the girl a man needs. (Replace the words to fit your gender or sexual orientation)



Scorpio (October 23- November 21)- People are in trouble all over the world so do something about it. Start with being nice to the person next to you.

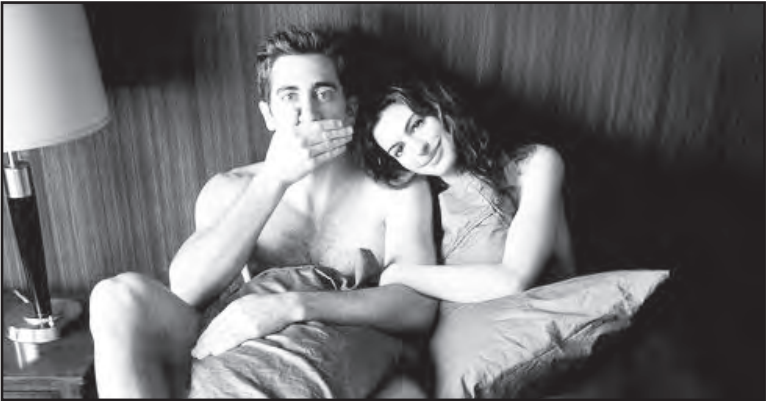


Sagittarius (November 22- December 21- Make it your goal this week to read books more and watch “Glee” less.



Capricorn (December 22- January 20)- Don’t let the turkeys get you down and there are a lot of them out there.

‘Love and Other Drugs:’ Don’t buy it for the extras



SOURCE: TWENTIETH CENTURY FOX

TAYLOR SEAY
REVIEWER

“Love & Other Drugs,” starring Anne Hathaway and Jake Gyllenhaal, got mixed reviews from movie critics. However, I’m not going to criticize this romantic comedy, I’m here to talk about the special features of this DVD. Well, there aren’t many that come with the DVD. Of course there is the Scene Selection section, and the Set-Up section where one can choose audio options, such as subtitles in Spanish or French. You are

also able to watch this DVD in Spanish or French with no subtitles. The most disappointing factor of the DVD was the Extras section. I thought I was going to find deleted scenes, some commentary or even some behind-the-scenes action with close-ups of Gyllenhaal’s hot body, but the only thing features under the Extras section were measly previews of upcoming movies. I don’t see the point of going out to buy or rent this DVD. You may as well download it on iTunes or watch it on Netflix.



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Sports

March 11, 2011 • Editor, Scotty Thompson

Bobcats win Peach Belt!

Women's hoops upsets No.4 Lander, tops USC Aiken to take conference title

SCOTTY THOMPSON
SENIOR REPORTER

All season long, the Georgia College women's basketball team's goal was to win the Peach Belt Conference tournament.

Last weekend in Aiken, S.C., they made that goal a reality, first upsetting No. 4 Lander on March 5 in the PBC semifinals, 71-62, and then dismantling USC Aiken in the championship game, 62-49 on March 6. The Bobcats garnered the No. 4 seed in the NCAA Southeast Regionals and will play in the first round of the national tournament against Conference Carolinas Champion and No. 5 seed, Barton College on March 11 at 8 p.m.

The regional will be hosted by No. 1 seed and No. 1 ranked Clayton State.

"I don't want to say it's an unbelievable feeling because we preached all year that we could do it," said first year Head Coach Maurice Smith. "It's a dream come true, no doubt; just to see all the sacrifice, the work and the team camaraderie come together at the right time. We are playing our best basketball right now, and it's a blessing."

"It's every feeling I thought it would be," said senior guard Dominique Huffin. "We came into the tournament with confidence; we knew we weren't the same team from earlier in the year and that we've improved. We've got better chemistry, and we believe in ourselves and in our abilities."

Against Lander, senior guard and first-team All Conference player Chimere Jordan was nothing short of dominant, pouring in 28 points

(24 in the second half) and 15 boards to record her fifth double-double of the season. Fellow All Conference first teamer Huffin was equally impressive, scoring 19 points.

Down 31-23 at the half, the Bobcats were on fire in the second half, taking a 44-43 lead with 14:27 to play after sophomore guard Karisma

Boykin had a layup. The Bearcats regained the lead at 47-45, but Huffin put Georgia College back on top, 48-47 after hitting a three-pointer with 11:29 to play. Lander would tie the game one more time before Jordan's three-pointer put the

Maurice Smith,
Head Coach

Bobcats ahead for good, 53-50 with 8:23 left. The Bearcats continued to pull close, but a 9-2 run over the final 3:53 gave the Bobcats the win.

In the championship game, the Bobcats topped USC Aiken, who upset previously unbeaten Clayton State in the semifinals, for the second time out of three games this season. Jordan, the tournament MVP, made it six double-doubles on the year with 26 points and 10 rebounds, while freshman forward Krysta Lewis added in 11 points in just 21 minutes on the floor.

Georgia College quickly jumped out to an



FILE PHOTO BY DRAKE SIMONS/SENIOR PHOTOGRAPHER ON MARCH 4. Senior guard Chimere Jordan was named the Peach Belt Conference Tournament MVP. She was also named first team All-Conference.

Championship page 22

Bobcats rely on defense, senior leadership as they prepare for NCAA tournament

SCOTTY THOMPSON
SENIOR REPORTER

The dry erase board in Georgia College Head Coach Maurice Smith's office has a quote from an old college friend of his.

"Champions. That's what we are. But the task is not over. Breathe, rejuvenate, refocus," the board reads.

The Bobcats won the Peach Belt Conference last weekend, but now they are setting their sights higher as they prepare for their NCAA Southeast Regionals matchup against Barton College on March 8. The winner advances to play on March 12 against the winner of the Clayton State-Francis Marion game. It's no secret Georgia College is playing its best basketball of the year right now, and there are a couple of key factors that have contributed to that: better defense and more balance on the offensive end.

"The biggest thing has been defense, no doubt," Smith said. "The fundamental aspects: pressuring the other team, making sure we are helping our teammates out, communicating, really just buckling down. Offensively, we came along. We had more balance

scoring. We had players step up, especially our young players like (freshmen forwards) Abby Slocumb and Krysta Lewis. (Senior guard) Jessica Baker came off the bench and played well for us. (Junior forward) Tammeisha Law stepped up and hit some big shots. And (sophomore) Karisma Boykin from the point guard position played more confidently and distributed the ball more. So it all came together."

The contributions from the bench have grown steadily throughout the season for the Bobcats.

"All year long, it's been about total team effort," Smith said. "Getting other people to step up and play big for us, so it's definitely a vital part of our success, probably the single biggest thing."

The strong performances in the conference tournament from senior guards Chimere Jordan and Dominique Huffin were a further affirmation of what Smith calls excellent senior leadership.

"It's at an all-time high. At the beginning of the year it was a process," Smith said. "Trying to get it to where we wanted it, but now it's very good. They lead by example and set the tone with their en-



FILE PHOTO BY KALEIGH SHAMP/STAFF PHOTOGRAPHER ON FEB. 25 In his first season as Head Coach of the Bobcats, Maurice Smith has guided his team to a 22-6 record and a Peach Belt Conference championship. The Bobcats play Barton College on March 11 at 8 p.m.

ergy and enthusiasm."

Despite winning the tournament, the Bobcats didn't budge from their No. 4 ranking in the region.

"I thought we would probably move up at least one to get

a higher seed, but after looking in between the lines and reading the numbers, it was hard to knock Aiken down," Smith said. "They beat Lander in the regular season and beat Clayton and us. So I can see where

the committee was at a standstill. It was real close voting. We're happy we're in, and we are going to try to take advan

Tournament page 22

Georgia College vs. Barton Quick Facts

Barton Bulldogs: 25-4 - Conference Carolinas Champions

Head Coach: Wendee Saintsing (22nd season)

Overview: The Bulldogs are making their first trip to the NCAA Tournament since 2006-07, and are powered by a highly explosive offense that averages around 80 points a game.

Georgia College Bobcats: 22-6 - Peach Belt Champions

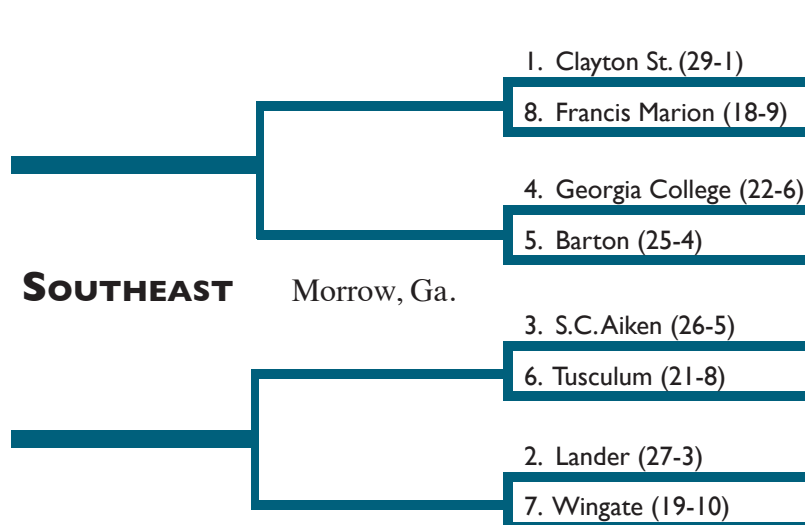
Head Coach: Maurice Smith (1st season)

Overview: The Bobcats are also making their first NCAA tournament appearance in four years. The Bobcats'

March 14

March 12

March 11



NCAA Division II Elite Eight:
March 22, 23 and 25
St. Joseph, MO.

BREAKING THE Rule



CALEB RULE
SPORTS COLUMNIST

The weather is bipolar. The grass is turning green and spring training is winding down around the big leagues.

Baseball season's coming! We've already seen drama: St. Louis All-Star starting pitcher Adam Wainwright is lost to season-ending elbow surgery. Questions abound for the Phillies and their slumping lineup. The Red Sox seem primed to surpass the Yankees this year, and C.C. Sabathia hasn't exactly looked good this spring.

So with all of the craziness surrounding the start of the baseball season, here's my firsthand picks of the year. Hey, this is a column; I get to be wrong occasionally, right?

In the American League, the best looking teams go in this order: Boston, Texas, New York, and everyone else. The Red Sox loaded up this offseason, upgrading their offense and defense with the addition of 1B Adrian Gonzalez. If their bullpen can get their act together (not a 4.24 ERA), then this team has few weaknesses.

The Rangers have most of their power back in the lineup, and the rotation remains intact from a surprising 2010. Two questions worry me: Will the Angels stay healthy and have their pitching throw like it did in '09, and can Texas provide the offense needed if/when the pitching doesn't come through?

I have the Yankees in because they're the freaking Yankees and can buy whatever's needed. Well that and Tampa Bay's starting pitching looks awfully thin after David Price.

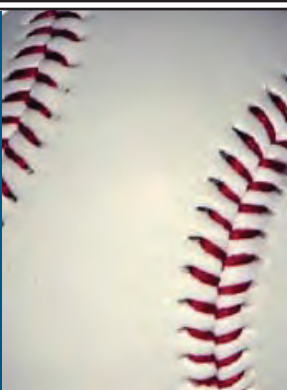
Then, there's the Central Division, which confuses the heck out of me. Chicago's pitching scares me from being confident, but Minnesota only has three offensive players worth considering (Morneau, Mauer, and Span) and Detroit hasn't figured out when they'll play consistently.

Oh heck, I'll go Chicago. More Ozzie Guillen interviews if they win.

For the National League, it's San Francisco, Cincinnati, Philadelphia and Atlanta making the playoffs. The Giants return practically everyone from their championship squad minus Fred Lewis in the outfield and Edgar Renteria at short. The entire starting rotation returns, so pardon me if I'm a little terrified.

Cincy? The rotation's maturing. The offensive powerhouse is still there, and the bullpen has more experience. If the youth movement in the outfield can produce some consistent power, there's no reason to see why the Reds can't win the Central, especially with the Cardinals hurting and the Cubs fighting Jersey Shore-esque drama. Then there's Atlanta and Philly. Hey, if the Braves stay healthy and Freddie Freeman hits better than .270 for the year, they can take the division. Jayson Stark just wrote a lengthy article on espn.com why the Phillies' lineup isn't scary anymore; they aren't invincible.

The Short Stop



Upcoming Home Games

Softball:

March 11 3 p.m. (DH) Wingate
March 13 Noon (DH) Carson-New.

Baseball:

March 18 5 p.m. Columbus St.

Women's Tennis:

March 20 Noon Montevallo

Quote of the Week

"That was the worst thing I have ever seen on the field. He wasn't awake at all. He was out of it. I just looked at him to see if he was breathing. I thought his life might be in danger."

— Atlanta Braves' Chipper Jones about minor league manager Luis Salazar being struck in the face by a foul liner while in the dugout during an exhibition game and airlifted to the hospital. (ESPN)

Notable Stat

738

Runs scored by the Atlanta Braves offense during 2010 season. This ranked the Braves 13th in MLB in runs overall during the 2010 season.



Baseball sweeps North Georgia, falls to ODU



VICTORIA GAROFALO / STAFF PHOTOGRAPHER

Sophomore righthander Michael Jeanes delivers a pitch in the Bobcats 11-3 loss to Ohio Dominican on March 8.

No. 1 Bobcats open Peach Belt schedule with three key wins over Saints, 14-game win streak snapped in loss to Panthers

SCOTTY THOMPSON
SENIOR REPORTER

The No.1 ranked Georgia College baseball team saw its 14-game winning streak come to an end against Ohio Dominican University on March 8, but not before sweeping a crucial road series over the previous two days against North Georgia College & State University to open up its 2011 conference schedule.

The Bobcats picked up the first win on March 6, 4-2.

Senior lefty Jason Nicholas picked up the win on the mound, allowing two runs over five innings, while redshirt senior righthander Ryan Parson threw three scoreless innings, and fellow redshirt senior righty Tanner Moore closed out the ninth for his team-high fifth save of the season. After a scoreless opening three innings, Georgia College jumped out to a 3-0 lead in the

fourth. Redshirt junior first baseman Benton Yaun's RBI single scored senior catcher Richard Pirkle to open the scoring. Redshirt junior third baseman Travis Echols followed with an RBI single of his own, and freshman second baseman Matthew Robinson's double plated Yaun. North Georgia cut the lead to 3-2 in their half of the fifth, but the Bobcats added an insurance run in the eighth when sophomore designated hitter Ikaika Anderson walked with two outs, and later scored on a throwing error.

Georgia College picked up two more victories, sweeping a doubleheader against the Saints on March 7. The first game was back and forth, but Robinson was the hero of the day, belting his first career home run in the ninth to give the Bobcats a 7-6 win. Robinson got the start in place of junior regular Luke McKay, who was out due to illness.

"It's great for the team to get those kinds of contributions off the bench and from the younger guys," Head Coach Tom Carty said.

The Bobcats had to rally in the second game but came out on top, 11-6 to complete the sweep. Down 5-4 in the fifth, Pirkle led off with a walk and later stole second and scored on an RBI double by Echols. Robinson immediately followed that with a double to make it a 6-5 game. Georgia College went up 7-5 in the sixth when senior rightfielder Shawn Ward's single scored Yaun. Redshirt junior right-hander Chris George pitched 6.1 innings in relief and allowed only one run, picking up the win and improving to 2-0 on the year.

"We did some good things in the series," Carty said. "It wasn't perfect, but the guys were able to do enough to win the ballgames. It's always im-

portant to win series in your conference."

With their pitching resources nearly exhausted from the North Georgia series, the Bobcats were a bit shorthanded in their 11-3 loss to Ohio Dominican on March 8. Georgia College jumped out to a 1-0 lead in the first, when junior centerfielder Patrick Daugherty led off with a double and later scored on a triple over the centerfielder's head by Ward. The Panthers, however, put a four-spot on the board in the top of the second and never looked back.

"We ran into a team that plays good baseball and they just outpitched us," Carty said. "We seemed to lack energy throughout the game, but we talked to the guys about it, and hopefully, the best thing we can do is learn from it."

Georgia College (17-3, 3-0 PBC) returns to action this weekend at Augusta State.

Despite tough weekend, fishing team ranked seventh

BRINA POTVIN
STAFF WRITER

Last weekend, the Georgia College bass fishing team, which is ranked No.7 in the country out of 300 schools, sent four boats with eight of their top anglers out to two different tournaments. The tournaments were held on both Lake Guntersville in Alabama and Lake West Point in LaGrange, Ga.

Before the weekend tournament began, expectations were high. Team president and senior management major Walker Smith said that the team expects to win every tournament they participate in, especially since they have some of the top-rated collegiate fishermen in the country representing

Georgia College.

Team member and sophomore pre-engineering major Grant Kelley agreed with Smith in his prediction that they could do well and win the tournament.

"There's no reason, in my opinion, to fish (in a tournament) if you're not planning to win it," Kelly said.

The Faculty Advisor of the team Allen Gee knew it would require a lot to win in Guntersville as the competition would be tough and waters were warming in the South, but he still expected the team to place at least top 10 in each tournament. However, these high expectations the team had for themselves fell short due to the bad weather and other complications of unfamiliarity.

"The Guntersville tournament was very tough," Smith said. "We had a terrible weather system move in the night before tournament day, and all of the wind made a lot of the open-water spots we found in practice obsolete."

As for the Georgia Southern Tournament trail on Lake West Point, team members Jared Hendrix, sophomore environmental science major, and Jonathan Rotureau, a junior environmental science major, finished in fifth place and the team of brothers, sophomore pre-engineering major Mitchell and junior pre-engineering major Mathew Dockery finished close behind in sixth place.

Despite the weekend's disappointments, Smith and the team members

are appreciative to even compete at the high level that they are and at the prestigious locations the tournaments are held this year.

"Guntersville is one of the most well renowned big fish lakes in the country," Smith said. "It's just a privilege to get to go there and compete."

"Every lake fishes differently, some have a lot of grass and others have barely anything in it like Lake Sinclair, but Guntersville is definitely known for having big fish," Kelley said.

The members of the fishing team took their weekend loss with a grain of salt and plan to work towards their future wins and successes.

"Fishing is the sport that will always keep you humble. Bad days

happen, and you can't win them all, and you shouldn't expect to," Smith said. "(We've) just got to focus on winning our next tournament."

However, the team is hopeful for their future competitions such as the national tournament they have qualified for again this year, which will be held in Texas in May of this year.

"So far, we have budgeted to send two boats and four anglers. We may even cut another smaller tournament that is less important to send another boat with them," Smith said.

The team also has a two day qualifier coming up on March 12 and 13 on Lake Sinclair. The plan is to launch out of Little River Park with weigh-in at 3 p.m. on both days. The public is welcome to join and watch the event.

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Thunder Crew aims to win NCAA spirit award

CALEB RULE
STAFF REPORTER

The stigma of beating rival Augusta State refuses to leave Georgia College, and the Thunder Crew continues to rake in the benefits.

In a recent announcement, the Thunder Crew learned its efforts for the Battle of the ‘Cats event versus then-No. 7 ASU earned them a nomination for the 2012 NCAA Division II Game Environment Award of Excellence. The award and accompanying \$500 grant for future events is given to one team from each conference. From those winners, an overall winner is selected by the NCAA.

The award is given each January.

Athletic Director Wendall Staton sent the nomination forms in last week, giving notice to Thunder Crew President Pat Gamble.

“It felt good to get nominated, because it shows how much students can impact this university,” Gamble said. “I know the Thunder Crew’s been working hard, and it proves we can become the nationally-recognized student section we want to be.”

Now, the Thunder Crew will send a portfolio chronicling all of the promotional activity that went into making the event such a success.

“They went out and got a sponsorship, they got the word out on campus, they have giveaways and a tailgate,” Staton said. “I was looking at our average basketball attendance, and



FILE PHOTO BY KENDYL WADE/SENIOR PHOTOGRAPHER ON FEB. 18
Members of the Thunder Crew celebrate during the Georgia College men’s basketball upset win over Augusta State on Feb. 10.

it’s up 40 percent to over 1100 people. The Thunder Crew’s had a lot to do with that, so this is a way the (Department of Athletics) can recognize them for all they’ve done.”

Augusta State won the Peach Belt Conference’s award last year for their Military Appreciation Day. During a nationally-televised broadcast, the Jaguars hosted over 800 military servicemen and gave out camouflage shirts to the rest of the 1,800-plus people on hand for their homecoming game.

Georgia College turned out in full force for the visiting Jags, as a crowd of 1,853 cheered the men on to the 73-

69 victory at the Centennial Center.

Augusta State wants to continue the energy in the rivalry. Staton said he’s heard they want to keep the name Battle of the ‘Cats for each Augusta State-Georgia College basketball game.

However, due to a scheduling quirk, the Jaguars will visit the Centennial Center again next year, giving Bobcat fans another battle to look forward to next season.

“We want people to look at what we’ve done and say ‘Hey, they’re doing something right down there’ and want to learn from our efforts,” Staton said.

Tennis rolls past Concord, nipped by Francis Marion

SCOTTY THOMPSON
SENIOR REPORTER

If one word could be used to describe the Georgia College tennis teams’ performance against Concord University on March 8, it would probably be dominant. Both the men’s and women’s squads flew past the Mountain Lions 9-0, after both dropped conference matches to Francis Marion on March 4.

“I thought the guys and ladies played pretty well,” Head Coach Steve Barsby said. “That was their first match of the season, so they were still a little rusty, but regardless, we went out and got the job done.”

In the men’s match against Concord, the No. 9 Bobcats (7-3, 2-2 PBC) raced out to a 3-0 lead after the doubles portion, with junior Jerome Leborgne and sophomore Johan Wadstein defeating Diogo Monteiro and Leo Araujo, 8-5. Junior Leo Bernardes and sophomore Tyler Franks then topped Felix Riba and Andrew Iruthayarajah, 8-2. Juniors Tobias Rausch and Robert Angelucci followed suit, beating Pierre Quinat and Cody Vinson, 8-1. In the singles portion, No. 14 Leborgne won a tough battle against Monteiro, 6-2, 7-5 in No. 1 singles. Wadstein took out Araujo, 6-0, 6-0. In the No. 3 spot, Rausch topped Quinat, 6-2, 6-3. Freshman Mario Cardenas beat Vinson, 6-0, 6-1, freshman Ruslan Bekoev won 6-0, 6-0 against Riba, and sophomore Victor Andersson won 6-2, 6-1 against Iruthayarajah.

The No. 30 women were equally successful on their end against Concord. The Bobcats (6-3, 3-2 PBC) won all three doubles matches with sophomores May Johnson and Michelle Lingner winning in the first slot, 8-0 against Laura Leon and Kirby Mustard. Freshmen Lisa Setyon and Kelly Edwards took the No. 2 doubles match against Cristina Knable and Emily Fletcher, 8-1, and the third doubles match was forfeited by the Mountain Lions. In singles, senior Bertille Lion won out of the first slot, 6-0, 6-1 against Leon. Johnson shut out Mustard in the second singles, 6-0, 6-0. Sophomore Kim Lochner beat Fletcher, 6-2, 6-0, and freshman Tracy Bain took down Knable, 6-2, 6-1. The Mountain Lions forfeited the other two singles slots.



MANOJ KUNINTI / STAFF PHOTOGRAPHER
Junior Tobias Rausch plays in his singles match against Concord on March 8. Rausch won, 6-2, 6-3.

Neither team was as fortunate in their March 8 losses at Francis Marion. The men’s team fell behind 3-0 after all three doubles parings lost. The Bobcats had more success in singles play with Leborgne, Rausch, Franks and Andersson all winning their matches, but Francis Marion was able to pull out two wins in the singles portion for a 5-4 victory.

The women also fell victim to the Patriots, who took a 2-1 lead after the doubles matches. Johnson and Lingner won their doubles match-up, 8-2. The teams split the singles portion, with Barksdale winning, 6-0, 6-0 out of the third spot. Lochner won, 1-6, 6-4, 6-4, and Lingner came out on top 6-3, 6-1.

“We played well in spots, but not well overall,” Barsby said. “Hopefully, we’ll be able to work on some things and keep getting better.”

Georgia College softball to host alumni game March 13

SUBMITTED BY
HALEY LOWE

Past meets present as the Georgia College softball team and new Head Coach Jamie Grodecki host alumni at their doubleheader against Carson-Newman College on March 13 at noon and 2 p.m. at the Peeler Complex.

“It’s a great opportunity for us to get together again,” said Assistant Coach and Georgia College softball alumna Mandy Chandler. “Being in athletics, many of my teammates are from different states. It’s hard to get together.”

Alumni will be recognized and presented with a gift of appreciation in between games. Donors and alumni will also receive a T-shirt in appreciation of their support for the team.

All Georgia College students and members

of the Milledgeville Baldwin County community are invited and encouraged to support the team and their alumnae at the game as well.

“We have a strong relationship with the community. We want to put a face on the Athletic program and show who they are supporting and what exactly how their support benefits us,” Chandler said.

Coach Grodecki and her team will also host a post-game tailgate style reception for alumnae and their families at the West Campus Pavilion to celebrate the legacy of Georgia College’s most decorated programs.

“This is their home; we want to keep the family close and allow alumni to keep in touch and support the tradition,” Grodecki said. “They laid the foundation, we are just continuing it.”

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She also runs the anti-Street Harassment website <http://www.stopstreetharassment.com>, blogs for MS, AAUW, the Huffington Post & others, and recently testified before the New York city council at the city's first-ever legal hearing on the problem of street harassment. This year she is also promoting March 20th (the first day of spring) as International Anti-Street Harassment Day.



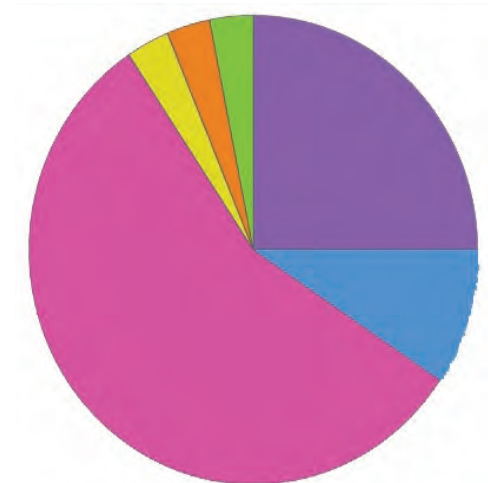
Close up

Sex education

March 11, 2011 • Editor, Lauren Davidson

Sex: Be safe, always use protection

These statistics are from a 2009 survey conducted by ACHA-NCHA. A total of 804 students participated in the survey. This pie graph shows the 3.2 percent of college students who reported either being diagnosed or treated by a health professional for the following health issues within the last 12 months.



Chlamydia- 0.8%
Genital herpes: 0.3%
Genital warts/HPV- 1.8%
Gonorrhea- 0.1%
Pelvic Inflammatory Disease- 0.1%
HIV infection- 0.1%

Sex is something students encounter on an almost daily basis. From television shows like MTV's "Skins," to popular rap songs like Rihanna's "S&M," it seems that sex is a topic that no one can escape. Yet, if this culture seems to have so many outlets teaching young people the ins and outs of sex, why are students continuing to engage in sexual activities without using protection?

"I hear about so many students saying they didn't think they needed to wear protection because they were just 'messing around,'" said Alice Loper, director of Health Services. "I don't think students understand they can still receive an STD through any sexual activity, not just full on sexual intercourse."

Although the number of reported STDs on Georgia College's campus is fairly low—around three percent of those treated/diagnosed at the clinic—sexually transmitted diseases are still no joke.

"We have to report many cases of STDs to the state level, from things like gonorrhea to HIV," Loper said.

Sophomore mass communication major Roxy Russell agrees that using protection is always the only way to go in the bedroom.

"I don't have sex, but I do know that you should never have sex without a condom," Russell said. "Wrap it before you tap it."

SGA Treasurer-elect Sean Espinosa also commented on the topic.

"I think people should wait until marriage to have sex, personally," Espinosa said. "However,

"I don't have sex, but I do know that you should never do it without a condom. Wrap it before you tap it"

Roxy Russell,
Sophomore Mass
Communication Major

if you're going to have sex, make sure you know the outcome of what could happen if you don't use protection."

Freshman marketing major Adrienne Warren agrees that unprotected sex, especially with the mixture of alcohol, can lead to undesirable outcomes.

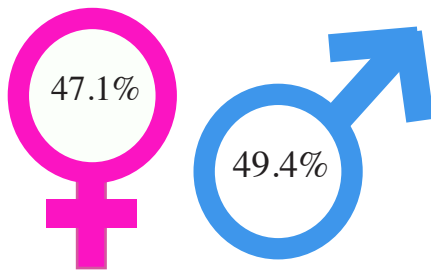
"I know a lot of friends who have unprotected sex because they are taking birth control," Warren said. "But I don't think they realize that alcohol lessens the effects of birth control. Unless you want to have a baby, you should always wear a condom no matter what."

Loper also discussed a survey being sent out to approximately 4,000 students and is sponsored by the American College Health Association. Loper encourages every student to fill the survey out because these questionnaires are the main source for data pertaining to sexual activities amongst students. As a reward, items such as an iPod nano, a digital camera, a GPS device, gift certificated and T-shirts will be given to a number of students who fill the survey out.

"The most important thing we want them to know is that the survey is anonymous. We have no way of tracking their answers," Loper said.

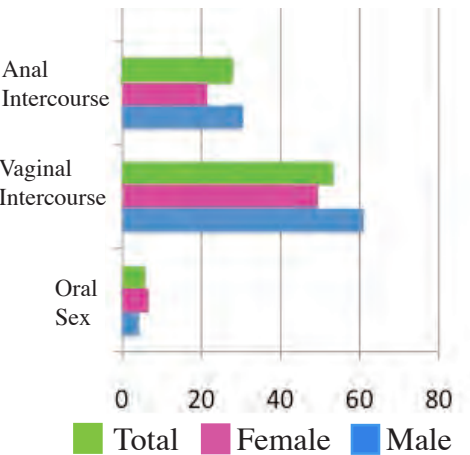
Freshman criminal justice major Rachel Denney advocates for the use of condoms, even though it may be more pleasurable to have sex without one.

"I know it is tempting to have sex without using a condom because it feels better without one, but their is still no excuse to having sex without one," Denney said. "Why not use protection when you can get condoms for free?"



Above: The percentage of male (blue) and female (pink) that reported using contraceptives the last time they had vaginal intercourse, according to a 2009 survey.

Below: The percentage of male and female who reported using protection (mostly or always) during sexual activities within the last 30 days, according to a 2009 survey. Excluded from the results were students saying non-applicable or that had not done any of these activities in the last 30 days.



Is sexting a big deal?

AUBRIE SOFALA
COLUMNIST

Sexting: The act of sending dirty text messages and, on some occasions, photos of yourself to another person via the cell phone. This progression of sexual activity seems valid. We live in a world where everything can be shared instantly and why shouldn't this include our sexual encounters?

I know I should scare you with stories I've found where people's lives have been ruined because of pressing the send button while a racy photo is attached. I could even share my cynical wisdom of how involving yourself in such an activity makes you unsophisticated. However, I believe in sexting in moderation.

Don't get me wrong, I'm not a closet sexter, who is avidly partaking in the activity 24/7, but I understand the need or desire to dirty text now and again. I also don't condone sexting as random acts of boredom, however in certain situations sexting can serve as a benefit in relationships.

Long distance relationships are particularly hard to keep the excitement alive. Sexting aids couples who might be going through a difficult time being apart. The book, "Flirtex-ting", explains the act of flirting through text messages for couples in the digital age.

"The need for sexting heightens when you're not around one another. It's an excellent way to remain close, especially if there's a time difference," according to the chapter in "Flirtex-ting" on long-distance relationships.

As college students, we are of the age where we can make our own decisions. We should also be aware of the consequences of our actions. Yes, sexting can be dangerous if you aren't aware of the possible outcomes of the situation.

"Flirtex-ting" also says that if you do decide to take it to the next level with provocative photos, it's a good idea to not reveal everything. It's important in the art of sexting to leave some things to the imagination.

"Whenever you are taking a racy photo text of yourself, proceed with caution," says "Flirtex-ting."

"Even though you are in love now, what happens if something goes terribly wrong and you have a nasty break up later?"

For extra peace of mind there's a free iPhone app called Safe Sex-ting. The app allows the user to place black bars across some areas of photos you send to others. It also has a black oval you can place over your face--to ensure anonymity.

In any sexual capacity it's important to have a level of trust with your partner. Even when sending a dirty text or photo--you should make sure you have an equal level of trust with each other to establish a comfortable and lasting relationship.

By the Numbers

- **46** percent of young adults surveyed have received nude or semi-nude photos or videos.

- **58** percent of young adults surveyed have sent a sexually suggestive message.

- **72** percent of females surveyed send sexually suggestive messages to be "fun" or "flirtatious."

Source: The National Campaign to Prevent Teen and Unplanned Pregnancy

Sex education on campus

How the classes have changed through the years

SABRINA CHANDLER
STAFF WRITER

Over the last few decades, the American public's views on sex education have changed a great deal.

Sex education courses are now taught around the country, starting with students as young as fifth graders continuing all the way into college.

Sexual education in Milledgeville dates back all the way to 1917. That year, Kathleen Wilkinson Wootten started a Health Department at the Georgia Normal and Industrial College, soon changed to Georgia State College for Women, now Georgia College.

Eleven years later, Wootten published a journal titled "Special Sex Instruction Given to Students of a Southern Normal College."

In this journal, Wootten shared her viewpoints of sexual hygiene and the way that she taught her sexual education classes. The way these classes were handled back then is somewhat similar to how they are being taught now. There are also some major differences.

Wootten described girls of that time as being "grossly ignorant of fundamental facts in sex education and that this ignorance is rarely complete innocence but rather a partial knowledge mixed with dangerous inaccuracies and innuendos."

Her lectures covered a variety of topics, including but not limited to personal health problems of women and girls, embryology, prenatal care, masturbation, heredity and genetics, environment, physiology and personal hygiene.

In her journal she states, "girls and young women feel the need for and wish for more information on this subject; that the term sexual education might be avoided to advantage except when such topics as the training of parents to teach the truths of life to children are discussed; that training the mothers of tomorrow along the line of sex education will put sex education back in the home where it belongs."

These thoughts are somewhat different, with a few similarities, than thoughts on sexual education today.

There are currently two sexual education classes here at Georgia College: Human Sexuality and Sex, Gender and Sexology.

Junior exercise science major Shahlisa Shirley is currently in Human Sexuality, being taught by

"I believe that there should be comprehensive sex education available for everyone. But at the same time, I think parents should be more comfortable talking to their children about sex."

Scott Butler,
Assistant Professor of
kinesiology



SUBMITTED BY SPECIAL COLLECTIONS
Mrs. Kathleen Wilkinson Wootten started the Health Department at then Georgia Normal and Industrial College in 1917. She was the head of the department and was known nationally for her work in the field.

Scott Butler, assistant professor of kinesiology. "(The class) is awesome," Shirley said. "It is so informative. I believe it is very important because every college student should be educated on sexuality. I think schools should be able to teach sexual education, as well as it being taught in the home."

Human sexuality studies the investigation and development of skills, knowledge, attitudes and methodology to address human sexuality topics in schools and communities.

According to Butler, some of the topics covered in his Human Sexuality class include sexual health, sexually transmitted infections, contraceptives, gender roles, sexual dysfunctions, sex and society, basic sexual relationships and sexual communication.

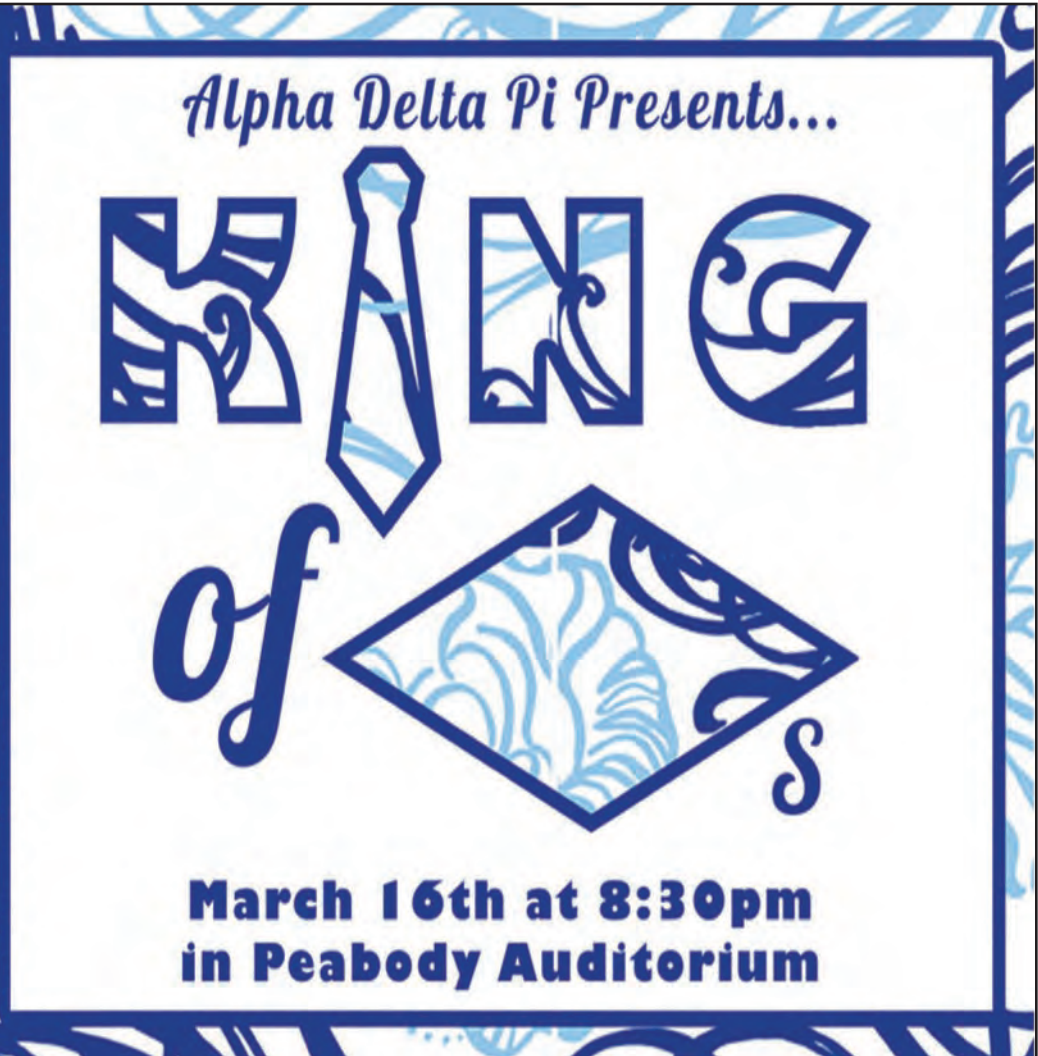
"I believe that there should be comprehensive sex education available for everyone," Butler said. "But at the same time, I think that parents should be more comfortable talking to their children about sex."

Dr. John Lindsay, professor of psychology, is teaching a Human Sexuality course this summer. His class will be a mostly discussion-focused course, while covering chapters in the book as well.

"I think it is important to learn because students have so many questions about sex," Lindsay said.

In the 1930s, it was a common belief that sexual education should be left to very few, and that mothers should be teaching their children. Today, the culture of Georgia College seems a little more open with the subject matter.

Sexual education classes in schools are becoming more common and even though teachers are still pushing for mothers and fathers to enlighten their children on sexual education, schools are more willing to help in educating.





Meet the Red Carpet VIPs!

Thank you to the hundreds of students who took advantage of Priority Sign Up and have chosen to return to the residence halls and The Village for 2011-2012. Living on campus is the best way to take advantage of everything Georgia College has to offer. Spaces are still available and there is still time to renew your contract at **www.gcsu.edu/housing**.

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